

CALIENTE (PARTNER)

LINEDANCE.COM

Count: 24 **Wall:** — **Level:** —

Choreographer: Unknown

Music: Hey Baby Que Paso by The Texas Tornados

Position: Side by side; Sweetheart position. Lady dances the opposite of the Man

MAN: SHUFFLE FORWARD LEFT, RIGHT, LEFT, RIGHT

- 1&2** Shuffle left forward, shuffle right next to left, shuffle left forward
- 3&4** Shuffle right forward, shuffle left next to right, shuffle right forward
- 5&6** Shuffle left forward, shuffle right next to left, shuffle left forward
- 7&8** Shuffle right forward, shuffle left next to right, shuffle right forward

LADY: SHUFFLE FORWARD LEFT, RIGHT, LEFT, RIGHT

- 1&2** Shuffle right forward, shuffle left next to right, shuffle right forward
- 3&4** Shuffle left forward, shuffle right next to left, shuffle left forward
- 5&6** Shuffle right forward, shuffle left next to right, shuffle right forward
- 7&8** Shuffle left forward, shuffle right next to left, shuffle left forward

MAN VINE LEFT (WITH HANDS LOOSE), KICK RIGHT & CLAP HANDS, VINE RIGHT, STOMP UP LEFT (HOLD HANDS)

- 1-2** Step left to left and hands loose as the man goes inside the circle), step right behind left
- 3-4** Step left to left, kick right diagonal left forward and clap hands
- 5-6** Step right to right, step left behind right
- 7-8** Step right to right and holding hands back in sweetheart position, stomp up left beside right

LADY VINE LEFT (WITH HANDS LOOSE), KICK RIGHT & CLAP HANDS, VINE RIGHT, STOMP UP LEFT (HOLD HANDS)

- 1-2** Step right to right and hands loose as the lady goes outside the circle), step left behind right
- 3-4** Step right to right, kick left diagonal right forward and clap hands
- 5-6** Step left to left, step right behind left
- 7-8** Step left to left and holding hands back in sweetheart position, stomp up right beside left

MAN TOUCH LEFT FORWARD TO RIGHT FOOT LADY, TOUCH LEFT BESIDE RIGHT, TOUCH LEFT BEHIND TO RIGHT FOOT LADY, STOMP LEFT BESIDE RIGHT, BUMP HIPS 2X OUT TO LEFT, 2X IN TO RIGHT

- 1-2** Touch left foot to right foot of lady forward, touch left beside right
- 3-4** Touch left foot to right foot of lady backward, stomp left beside right
- 5-6** Bump hips to left, bump hips to left
- 7-8** Bump hips to right and against hips of the lady, bump hips to right and against hips of the lady

LADY TOUCH RIGHT FORWARD TO LEFT FOOT LADY, TOUCH RIGHT BESIDE LEFT, TOUCH RIGHT BEHIND TO LEFT FOOT LADY, STOMP RIGHT LEFT BESIDE, BUMP HIPS 2X OUT TO RIGHT, 2X IN TO LEFT

- 1-2** Touch right foot to left foot of lady forward, touch right beside left
- 3-4** Touch right foot to left foot of lady backward, stomp right beside left
- 5-6** Bump hips to right, bump hips to right
- 7-8** Bump hips to left and against hips of the lady, bump hips to left and against hips of the lady

REPEAT

OPTION:

You can also do a changing partner version. When the man does his vine, he can move right diagonally backwards so he reaches the lady behind the lady he was dancing with