

EVERY LITTLE STEP

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate/advanced

Choreographer: Glen Pospieszny, Star Mohle & Beverley Crane

Music: Every Little Step by Play

JAZZ TO LEFT, STEP BACK TOUCH, TRIPLE TURN, VINE TO RIGHT

- 1&2** Cross right over left, step back on left, step right next to left
- 3-4** Big step back left, touch right toe next to left heel
- 5&6** Triple turn in place (counter to the right, right, left, step down on right)
- 7-8** Step left behind right, touch right next to left

PRESS RIGHT, RIGHT SAILOR STEP, LEFT SAILOR STEP $\frac{1}{4}$ TURN LEFT, SCUFF RIGHT, $\frac{1}{2}$ TURN LEFT BIG STEP BACK

- 1-2** Press right to right (right shoulder pushes up), recover left (left should shoulder pushes up)
- 3&4** Right lead sailor step (right, left, right)
- 5&6** Left lead sailor step with $\frac{1}{4}$ turn to left (left, right, left)
- 7&8** Scuff right foot forward, hitch right foot up as you make $\frac{1}{2}$ turn to left, step down on right as you take a big step back

STEP BACK, CROSS UNWIND, TAP. TAP, STEP TO LEFT, RIGHT ROCK RECOVER LEFT, STEP RIGHT CROSS STEP BACK, STEP ON LEFT

- &1-2** Step left back, cross right over left, unwind $\frac{1}{2}$ turn left (weight stays on right)
- 3&4** Tap left to left, repeat, step down
- 5&6** Rock right behind left, recover left, step down on right
- 7&8** Cross left over right, step back on right (making $\frac{1}{4}$ turn to left), step on left (making a $\frac{1}{4}$ turn left)

VINE LEFT, TOUCH RIGHT, $\frac{1}{2}$ TURN LEFT, ANOTHER $\frac{1}{2}$ TURN LEFT WITH HITCHED RIGHT KNEE, END WITH A TOUCH RIGHT

- 1-2** Cross right over left, step left to left
- 3&4** Step right behind left, step left to left, touch right toe next to left (or slightly behind)
- 5-6** Step right forward, $\frac{1}{2}$ turn to left
- 7-8** Keep rotating to $\frac{1}{2}$ turn to left with right knee hitched (7), touch right toe next to left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=56025