

GEORGIA ON MY MIND

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Count: 32 **Wall:** 4 **Level:** advanced

Choreographer: Jill Boxtel

Music: Georgia On My Mind by Ray Charles

STEP FORWARD, REPLACE, ½ TURN RIGHT, ½ TURN RIGHT WITH TRIPLE, BACK, BACK, FORWARD, FORWARD & SWAY, SWAY

- 1-2&3** Step forward on right, replace left, ½ turn right stepping forward on right, ½ turn right stepping back on left
- &4** Step right beside left, replace left
- &5-6** Rock back on right, step back on left, replace right
- &7-8** Step left beside right and rock right to right side swaying to right, sway to the left transferring weight to left foot

STEP, ROCK BEHIND, REPLACE, ROCK SIDE, BEHIND, SIDE, FRONT, STEP, SWEEP, SWEEP, SAILOR STEP

- &1-2&3&4** Step right in place, rock left behind right, replace right, rock left to left, step right behind left, step left to left, step right in front of left
- &5-6** Step left beside right and sweep right in an arc behind left, sweep left in an arc behind right
- 7&8** Step right behind left, step left to left, step right in place

STEP, SWEEP, SWEEP, FORWARD SHUFFLE, CROSS, REPLACE, STEP & CROSS, REPLACE

- &1-2** Step left beside right and, facing the right diagonal, sweep right forward in an arc, sweep left forward in an arc
- 3&4** And still to the right diagonal, shuffle forward right, left, right
- 5-6&7-8** Cross left over right, replace right, and facing back to the front, step left beside right and rock right over left, replace left

STEP, ¼ TURN RIGHT, STEPPING FORWARD INTO ¾ TURN RIGHT, SIDE, CROSS, REPLACE, SIDE, CROSS, UNWIND ½ TURN LEFT ROCK BACK, REPLACE, CROSS UNWIND ¾ RIGHT, BACK, BACK, REPLACE

- &1** Step right beside left, make ¼ turn right stepping forward on left toe and swiveling to make a ¾ turn right
- 2** Step right down to right side

- &3&4** Cross left over right, replace right, step left to left side, cross right over left & unwind $\frac{1}{2}$ turn left to feet together position
- &5-** Rock back on left, replace right
- 6** Cross left over right and unwind $\frac{3}{4}$ turn right to feet together position
- &7-8** Rock back on right, step back on left, replace right
- &** Step left up beside right

REPEAT

ENDING

Wall 7 (2nd time to back): dance the first 12 counts, then the following to finish the dance:

- &5-6** Step left to left side, cross right over left and unwind $\frac{1}{2}$ turn left to feet together position, step back on left
- &7-8** Step right back beside left, step left forward, slide right up beside left