

# Chasing Love

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**Count:** 64

**Wall:** 4

**Level:** Phrased Low Intermediate

**Choreographer:** GS Ang ( March 2012 )

**Music:** Dui Ai by Huang Si Teng

**Sequence of dance : A/BBBtag1B/AA/BBBtag1BBtag2/A**

**Intro: 32 counts - start the dance on hard beats.**

## **SECTION A - 32 counts**

### **SIDE-TOUCH X 4**

- 1-2** Step right to right side pushing both fists forward, cross-touch left behind right pulling elbows back
- 3-4** Step left to left side, pushing both fists forward, cross-touch right behind left pulling elbows back.
- 5-8** Repeat counts 1-4

### **RIGHT & LEFT SHOOPS**

- 1-2** Along right diagonal step right forward, step left together
- 3-4** Step right forward again, touch left together
- 5-6** Along left diagonal step left forward, step right together
- 7-8** Step left forward again, touch right together

### **JUMP BACK-TOUCH X 4**

- 1-2** Jump right back diagonally, touch left together
- 3-4** Jump left back diagonally, touch right together
- 5-6** Jump right back diagonally, touch left together
- 7-8** Jump left back diagonally, touch right together

**( styling - raise right and left fists up alternately as in a-go-go dancing )**

### **RIGHT & LEFT FORWARD TOE STRUTS, JAZZ BOX 1/4 TURN RIGHT**

- 1-2** Touch right toes forward, drop right heel down
- 3-4** Touch left toes forward, drop left heel down

- 5-6 Cross right over left, recover onto left
- 7-8 Turning 1/4 right step right to right side, step left together

### **SECTION B - 32 counts**

#### **STEP, TOUCH, FORWARD SHOULDER PUSH, STEP, TOUCH, FORWARD SHOULDER PUSH**

- 1-2 Step right forward to right diagonal, touch left together
- 3-4 Push right shoulder forward x 2
- 5-6 Step left forward to left diagonal, touch right together
- 7-8 Push right shoulder forward x 2

#### **BACK-TOUCH X 4**

- 1-2 Step right back diagonally raising both hands above head, touch left together lowering hands
- 3-4 Step left back diagonally raising both hands above head, touch right together lowering hands
- 5-6 Step right back diagonally raising both hands above head, touch left together lowering hands
- 7-8 Step left back diagonally raising both hands above head, touch right together lowering hands

#### **RIGHT ROLLING VINE, TOUCH, LEFT VINE, TOUCH**

- 1-4 Right rolling vine on RLR, touch left together
- 5-6 Step left to left side, cross right behind left
- 7-8 Step left to left side, touch right together

#### **OUT, OUT, IN, IN, MONTEREY 1/4 TURN RIGHT**

- 1-2 Step right out to right diagonal, step left out to left diagonal
- 3-4 Step right in to center, step left together
- 5-6 Point right to right side, turning 1/4 right step right together
- 7-8 Point left to left side, step left together

#### **TAG 1:**

- 1-4 Bump hips RRLl

**TAG 2 :**

**1-2**      Bump hips RL

**ENDING: for the last A step right to right side and drag left to it after doing the jazz box without the 1/4 turn right**

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