

# BAR ROOM WALTZ

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**Count:** 48                      **Wall:** —                      **Level:** —

**Choreographer:** Tom Selzler

**Music:** Don't We All Have The Right by Ricky Van Shelton

**1-2-3**            Waltz forward left-right-left

**4-5-6**            Waltz backward right-left-right

**1-2-3**            Step forward on left, ½ turn onto right (to the left), step down on left

**4-5-6**            Step back on right, ½ turn onto left (to the left), step down on right

**1-2-3**            Serpentine steps backward left-right-left

**4-5-6-**           Serpentine steps backward right-left-right

**1-2-3**            Serpentine steps backward left-right-left

**4-5-6-**           Serpentine steps backward right-left-right

**1**                Step forward on left

**2-3**            Rolling forward full left turn right-left

**4**                Step forward on right

**5-6**            Rolling forward full right turn left-right

**1-2-3**            Step forward on left, step to right with right, step left beside right

**4-5-6**            Step backward on right, step to left with left, step right beside left

**1-2-3**            Serpentine steps backward left-right-left

**4-5-6-**           Serpentine steps backward right-left-right

**1-2-3** Serpentine steps backward left-right-left

**4-5-6-** Serpentine steps backward right-left-right

### **REPEAT**

**SERPENTINE STEPS: On the first count, step one foot behind the other then step the second and third counts going in the same direction. Example: In the very first Serpentine steps of the dance, the Left foot steps behind the Right foot causing the dancer to move backward at a slight angle toward the right, the next two steps carry the dancer backward at the same angle. Like in almost all other country-western waltzes, counts 1 and 4 are long steps and counts 2,3,5 and 6 are short steps.**