

ATLANTIC CROSSING

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Count: 32 **Wall:** 4 **Level:** —

Choreographer: Vicki E. Rader & Christine Goodyear

Music: You Turn Me On by Tim McGraw

TOUCH FORWARD, SIDE, BACK, PIVOT ½

- 1-2 Touch right toe forward; touch right toe to right side
- 3-4 Touch right toe behind; pivot ½ right (weight on right foot)
- 5-6 Touch left toe forward; touch left toe to left side
- 7-8 Touch left toe behind; pivot ½ left (weight on right foot)

STEP, TOUCH, BACK, TOUCH, KICK-BALL-CHANGE, CROSS, UNWIND

- 9-10 Step forward on right foot; touch left toe next to right
- 11-12 Step back on left foot; touch right toe next to left
- 13&14 Kick-ball-change
- 15-16 Cross right foot over left; unwind ½ turn left (weight right foot)

PINBALL HOPS, PIVOT-KICK

- &17 Step forward diagonally left on left foot; touch right toe next to left
- 18 Hold
- &19 Step forward diagonally right on right foot; touch left toe next to right
- 20 Hold
- &21 Step back diagonally left on left foot; touch right toe next to left
- 22 Hold
- &23 Step back diagonally right on right foot; touch left toe next to right
- & Pivot ¼ turn left on right foot
- 24 Kick left foot forward

STEP, SLIDE, STEP, SCUFF, ROCK FORWARD, ROCK BACK, HOLD, STOMP-STOMP

- 25-26 Step forward on left foot; slide right foot next to left
- 27-28 Step forward on left foot; scuff right foot forward
- 29-30 Step forward on right foot; rock back on left foot

31 Hold the count

&32 Stomp right foot; stomp left foot

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=64379