

EVERLASTING

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Lucy Morley & Jonathan Walton (UK) Dec 07

Music: Everlasting by Kaci (CD: I'm Not Anybodies Girl - Track 5)

Intro: 32 counts - Start on main vocal

Choreographers Note:

To keep the steps in phase with the rhythm of the music there is a restart after section 7 on walls 1 and 3 and one 8 count tag at the end of wall 5.

RIGHT SIDE ROCK, RIGHT CROSS SHUFFLE, LEFT SIDE ROCK, FULL TURN OVER LEFT SHOULDER.

- 1, 2** Rock right out to right side. Recover on left
- 3&4** Cross right over left. Step left to left side. Cross right over left.
- 5, 6** Rock left out to left side. Recover on right
- 7&8** Full turn over left shoulder travelling slightly to right side stepping left, right, left,

RIGHT ROCK FORWARD, ½ SHUFFLE, JAZZ BOX END WITH SCUFF.

- 1, 2** Rock right forward, recover on left
- 3 & 4** Make half turn over right shoulder stepping Right, Left, Right
- 5,6,7,8** Cross left over right. Step back on right. Step left to left side, scuff right forward

WEAVE LEFT, POINT, SYNCOPATED RIGHT CROSS ROCK, ¼ TURN RIGHT, RIGHT SHUFFLE FORWARD

- 1,2,3** Cross forward with right, step left to left side, right cross step behind right
- 4** Point left toe to left side
- & 5, 6 cross right over left, recover on left, ¼ turn right over right shoulder**

- 7 & 8** Step forward right. Close left beside right. Step forward right

FULL TURN TRAVELLING FORWARD, LEFT SHUFFLE FORWARD, ROCK ROCK COASTER STEP

- 1, 2** Turn ½ right and step left back, turn ½ right and step right forward

3 & 4 Step forward left. Close right beside left. Step forward left.

5, 6 Rock forward on right, recover on left

7 & 8 Step back right. Step left beside right. Step forward right.

½ MONTEREY TURN LEFT, RIGHT KICK BALL CHANGE, RIGHT HEEL, HITCH, RIGHT SHUFFLE FORWARD

1,2 Touch left to left side. On ball of right make 1/2 turn left, stepping left beside right.

3 & 4 Kick right forward. Step right beside left. Step onto left in place.

5, 6 Touch right heel forward, Hitch right knee up

7 & 8 Step forward right. Close left beside right. Step forward right

ROCK FORWARD LEFT, TRIPPLE FULL TURN LEFT, PIVOT ½ LEFT, RIGHT SHUFFLE

1, 2 Rock forward on left, recover on right

3 & 4 Triple step in place, Turning over left shoulder, stepping - left, right, left.

5, 6 Step forward on right, pivot ½ turn

7 & 8 Step forward right. Close left beside right. Step forward right

LEFT RIGHT LEFT HEELS, LEFT TOUCH, LEFT SIDE SHUFFLE, ROCK ROCK

1 & 2 & 3 Touch left heel forward. Step left beside right. Touch right heel forward. Step right beside left. Touch left heel forward.

4 Touch left beside right

5 & 6 Step left to left side, right next to left, left to left side.

7, 8 Rock back on right, recover on left

RESTART the dance from beginning after count 56 during walls 1 (9 o'clock) and wall 3 (3 o'clock)

RIGHT ROCKING CHAIR, RIGHT SCISSOR STEP, LEFT SCISSOR STEP

1, 2, 3, 4 Rock forward on right. Rock back onto left. Rock back on right. Rock forward onto left

5 & 6 step right to right, step left beside right. Cross right over left

7 & 8 Step left to left. Step right beside left. Cross left over right.

Begin again.

RESTART: AFTER count 56 at the END of section 7, restart the dance from the beginning (OCCURS DURING walls 1 and 3)

TAG: AFTER count 64 at the END of section 8, the 8 count tag below OCCURS ONCE only at the END of wall 5 (facing 9 o'clock)

POINT FORWARD, SIDE, COASTER STEP, POINT FORWARD SIDE, COASTER STEP

- 1,2** Point right foot forward, point right foot to right side
- 3&4** Step back right. Step left beside right. Step forward right.
- 5,6** Point left foot forward, point left foot to left side
- 7&8** Step back left. Step right beside left. Step forward left.