

# ELECTRIC ATTITUDE

LINEDANCE.COM

**Count:** 52      **Wall:** 2      **Level:** —

**Choreographer:** Helen Peachey

**Music:** I'm A Cowboy by Smokin' Armadillos

## GRAPEVINE RIGHT WITH $\frac{1}{4}$ TURN, TOUCH

- 1 Step right on right foot
- 2 Cross left foot behind right foot
- 3 Step right on right foot turning  $\frac{1}{4}$  turn right
- 4 Touch left foot beside right foot

## GRAPEVINE LEFT WITH $\frac{1}{4}$ TURN, TOUCH

- 5 Step left on left foot
- 6 Cross right foot behind left foot
- 7 Step left on left foot turning  $\frac{1}{4}$  right
- 8 Touch right foot beside left foot

## SHUFFLE, CROSS- $\frac{1}{4}$ TURN, CLAP-CLAP

- 9&10 Shuffle forward right, left, right
- 11 Cross left over right with  $\frac{1}{4}$  turn right (crouched over slightly)

## &122 syncopated claps

## STEP, PIVOT $\frac{1}{2}$ , STEP, PIVOT $\frac{1}{2}$

- 13 Right foot forward

## 14 $\frac{1}{2}$ turn over left shoulder

- 15 Right foot forward

## 16 $\frac{1}{2}$ turn over left shoulder

## STEP, KICK, CROSS- $\frac{1}{4}$ TURN, CLAP-CLAP

- 17 Step right
- 18 Kick left forward
- 19 Cross left over right with  $\frac{1}{4}$  turn right (crouch over slightly)

## **&202 syncopated claps**

### **RIGHT JAZZ BOX, SCUFF, LEFT JAZZ BOX, SCUFF**

- 21 Cross right foot over left foot
- 22 Step back on left foot
- 23 Step right on right foot
- 24 Scuff left foot beside right foot
- 25 Cross left foot over right foot
- 26 Step back on right foot
- 27 Step left on left foot
- 28 Scuff right foot beside left foot

### **ROLLING GRAPEVINE RIGHT, CLAP-CLAP**

- 29 Step right on right foot turning  $\frac{1}{4}$  right
- 30 Cross left foot over right foot pivoting  $\frac{1}{2}$  right
- 31 Step right on right foot turning  $\frac{1}{4}$  right
- &32 Touch left foot beside right foot with 2 syncopated claps

### **ROLLING GRAPEVINE LEFT, CLAP-CLAP**

- 33 Step left on left foot turning  $\frac{1}{4}$  left
- 34 Cross right foot over left foot pivoting  $\frac{1}{2}$  left
- 35 Step left on left foot turning  $\frac{1}{4}$  left
- 36 Touch right foot beside left foot with 2 syncopated claps

### **BUTT SLAPS**

- 37 Step right foot out to slightly wider than shoulder width
- &38 Slap right buttock with right hand twice
- 39 Step left foot out to slightly wider than shoulder width
- &40 Slap left buttock with left hand twice

### **HEELS IN, TOES IN, TOES IN, CLAP-CLAP**

- 41 Turn heels inwards
- 42 Turn toes inwards

43 Turn heels inwards

**&442 syncopated claps**

**JUMP, CROSS, FULL TURN**

45 Jump

46 Cross

47-48 Turn full turn to left

**HIP ROLLS**

49-52 Take a small step forward on the right and add 2 hip rolls turning a  $\frac{1}{4}$  to the left

**REPEAT**