

# Hey DJ

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**Count:** 32      **Wall:** 4      **Level:** High Beginner

**Choreographer:** Lars Kuif (Holland - February 2018)

**Music:** "Hey DJ" by CNCO

**Starts after 48 counts. (App. 33 seconds in song)**

**[1 - 8] Side Rock, Cross, ¼ Shuffle Turn R, ½ Shuffle Turn R, ¼ Pivot Turn R, Recover**

**1&2**      Rock R to side (1), recover to L (&), step R across L (2) [12.00]

**3&4**      Step L to side (3), step R next to L (&), ¼ R stepping L back (4) [03.00]

**5&6¼ R stepping R to side (5), step L next to R (&), ¼ R stepping R fwd. (6) [09.00]**

**7&8&**      Step L fwd. (7), ¼ R + weight to R (&), step L across R (8), recover to R (&) [12.00]

**[9 - 16] Cross Shuffle, ½ Turn R, Cross Shuffle, Full Volta L**

**1&2**      Step L across R (1), step R to side (&), step L across R (2) [12.00]

**&½ turn R [06.00]**

**3&4**      Step R across L (3), step L to side (&), step R across L (4)

**5&¼ L stepping L fwd. (5), step R next to L (&) [03.00]**

**6&¼ L stepping L fwd. (6), step R next to L (&) [12.00]**

**7&¼ L stepping L fwd. (5), step R next to L (&) [09.00]**

**8¼ L stepping L fwd. (8) [06.00]**

**[17 - 24] Rock Step, Step Fwd., Hitch, L Lock Step Back, Hitch, Lock R Back, Coaster Step**

**1&**      Rock R fwd. with body turned to L diag., (1), recover weight to L (body stays diag.) (&) [06.00]

**2&**      Step R fwd. (2), hitch L behind R (&) [06.00]

**3&4**      Turn body back and step L back (3), step R across L (&), step L back (4) [06.00]

**&hitch R behind L (&) [06.00]**

**5&6**      Step R back (5), step L across R (&), step R back (6) [06.00]

**7&8** Step L back (7), step R next to L (&), Step L fwd. (8) [06.00]

**[25 - 32] Diag. Steps Fwd. With Bumps R + L, Jazz Box Into  $\frac{1}{4}$  Turn R, Cross**

**1&2** Step R diag. fwd. and bump R-L-R (1&2) [06.00]

**3&4** Step L diag. fwd. and bump L-R-L (3&4) [06.00]

**5 - 8** Step R across L (5), step L back (6),  $\frac{1}{4}$  L stepping R to side (7), step L across R (8) [09.00]

**Restart: Dance wall 1 & 5 up to count 16 (section 2, count 8) and restart.**

**Tag: At the end of wall 4, add (facing 09.00):**

**1 - 2** Step R out (1), step L out (2)

**Ending: Instead of dancing jazz box into  $\frac{1}{4}$  turn R (section 4, count 5-8), dance a jazz box into  $\frac{3}{4}$  turn R to face 12.00**

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