

Love That Music

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Kathryn Rowlands , Anglesey, North Wales [June 2014]

Music: Makin' Love and Music - Dr Hook. CD: The Best of Dr Hook

(16-count intro)

[1-8] Heel Grind, Coaster x2

- 1-2** Touch right heel forward, grind with weight on it; step back onto left foot
- 3&4** Step right foot back, step left foot beside right, step right foot forward.
- 5-6** Touch left heel forward, grind with weight on it; step back onto right foot
- 7&8** Step left foot back, step right foot beside left, step left foot forward. (12:00)

[9-16] Right Grapevine, Hook, Rocking Chair

- 1-4** Step right foot to right side, step left foot behind right, step right foot to right side, hook left foot behind right
- 5-8** Step left foot forward, recover weight back on right, step left foot back, recover weight forward on right foot. (12:00)

[17-24] Left Grapevine, Scuff; Pivot ¼ Turn x2

- 1-4** Step left foot to left side, step right foot behind left, step left foot to left side, scuff right heel forward
- 5-8** Step right foot forward, pivot ¼ left on balls of feet, step right foot forward, pivot ¼ left on balls of feet (6:00)

[25-32] Heel Digs, Claps, Pivot ¼ Turn, Rock Step

- 1&2** Touch right heel forward, clap x2
- &3&4&** Step back on right foot, touch left heel forward, clap x2, step back on left foot
- 5-8** Step right foot forward, pivot ¼ turn left on balls of feet, rock forward on right foot, recover back on left foot. (3:00)

Begin again.

***16-Count Tag: At end of Count 32, Wall 4, facing 12:00:**

[1-8] Right Grapevine, Hook, Rocking Chair

- 1-4** Step right foot to right side, step left foot behind right, step right foot to right side, hook left foot behind right
- 5-8** Step left foot forward, recover weight back on right, step left foot back, recover weight forward on right foot.

[9-16] Left Grapevine, Hook, Rocking Chair

- 1-4** Step left foot to left side, step right foot behind left, step left foot to left side, hook right foot behind left
- 5-8** Step right foot forward, recover weight back on left foot, step right foot back, recover weight forward on left foot.

Start dance again at 12:00.

***At end of dance, for a neat finish facing 12:00: After count "28&" Rock forward on right foot, recover back on left foot, turn $\frac{1}{4}$ to right on right foot, step left foot beside right. Ta-da!**

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