

# Bailando Por El Mundo

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**Count:** 32

**Wall:** 4

**Level:** Beginner / Intermediate

**Choreographer:** Guy Dubé (added May 2014)

**Music:** Bailando Por El Mundo (Juan Magan feat. Pitbull & El Cata)

## Step description submitted by Ateliers MG Dance

**Intro: 32 counts before to begin the dance on words.**

**Note: No Tag no Restart - Have fun !**

**[1-8] 3X (WALK BACK), TOUCH TOGETHER, 2X (TOUCH FWD, ROLLING HIPS in 1/8 TURN L)**

- 1-2-3 Walk L,R,L back
- 4 Touch R together L
- 5-6 Point R fwd, hip roll in 1/8 turn right (step L stay on place with weight)
- 7-8 Point R fwd, hip roll in 1/8 turn right (step L stay on place with weight)

**Option : For more style on counts 1-2-3 do this :**

- 1 Step L back and weight on heel R swivel toe R to right
- 2 Step R back and weight on heel L swivel toe L to left
- 3 Step L back and weight on heel R swivel toe R to right

**[9-16] CROSS ROCK STEP, RECOVER, TOGETHER, HOP in PLACE, SCISSOR STEP, STEP BACK**

- 1-2 Cross rock step R over L, recover on L
- 3-4 Step R together L, jump 2 feet on place
- 5-8 Step D to side, step L together R, cross step R over L, step L back

**[17-24] 2X (WALK BACK), 2X (BUMPS DIAGONALY), STEP, LOCK, STEP, 1/4 TURN L & STEP SIDE with BIG BUMP to SIDE**

- 1-2 Walk R,L back
- 3-4(With body facing diagonally to left) 2 hip bumps R diagonally to right**
- 5-6 Step L diagonally forward to left, cross R behind L

7 Step L diagonaly forward to left

**8 1/4 turn left and step R to side with a BIG bump R to side**

**[25-32] STEP SIDE, CROSS BEHIND, 1/4 TURN L & STEP FWD, TOUCH TOGETHER, HALF RUMBA BOX BACK, TOUCH TOGETHER**

1-2 Step L to side, cross step R behind L

**3-4 1/4 turn left and step L forward, touch R together L**

5-6 Step R to side, step L together R

7-8 Step R back, touch L together R

**Option : For more style on counts 5 to 8 do shimmy with your shoulders.**

**REPEAT...**

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