

JUST RIGHT TWO-STEP

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Count: 60 **Wall:** 2 **Level:** line/contra dance

Choreographer: Mike Salerno

Music: Meanwhile Back At The Ranch by Asleep At The Wheel

Position: Contra lines with men on same side facing women across. Man's steps described, lady's step are mirror image

TWO FORWARD TWO-STEP BASICS

- 1-2 Step left foot forward (quick), step right foot beside left foot (quick)
- 3-4 Step left foot forward (slow), hold
- 5-6 Step right foot forward (slow), hold
- 7-8 Step left foot forward (quick), step right foot beside left foot (quick)
- 9-10 Step left foot forward (slow), hold
- 11-12 Step right foot forward (slow), hold

SIDE, CROSS TWO-STEP WITH A ¼ TURN, FORWARD BASIC

- 13-14 Step left foot to left side (quick), cross/step right foot behind left (quick)
- 15-16 Step left foot to left side with ¼ turn left (slow), hold
- 17-18 Step right foot forward (slow), hold
- 19-20 Step left foot forward (quick), step right foot beside left foot (quick)
- 21-22 Step left foot forward (slow), hold
- 23-24 Step right foot forward (slow), hold

CROSS, BACK TWO-STEP, SIDE, CROSS TWO-STEP WITH ¼ TURN, FORWARD BASIC

- 25-26 Cross/step left foot in front of right foot (quick), step right foot backwards (quick)
- 27-28 Step left foot backwards (slow), hold
- 29-30 Step right foot backwards (slow), hold
- 31-32 Step left foot to left side (quick), cross/step right foot behind left (quick)
- 33-34 Step left foot to left side with ¼ turn left (slow), hold
- 35-36 Step right foot forward (slow), hold
- 37-38 Step left foot forward (quick), step right foot beside left foot (quick)

39-40 Step left foot forward (slow), hold

41-42 Step right foot forward (slow), hold

SIDE, CROSS TWO-STEP WITH A ½ TURN

43-44 Step left foot to left side (quick), cross/step right foot behind left (quick)

45-46 Step left foot to left side with a ½ turn left (slow), hold

47-48 Step right foot to right side (slow), hold

FORWARD TWO-STEP BASIC, FREE SPINNING 1 ½ BASIC

49-50 Step left foot forward (quick), step right foot beside left foot (quick)

51-52 Step left foot forward (slow), hold

53-54 Step right foot forward (slow), hold

Prepare for free spin by rotating upper body opposite direction of spin to generate torque. Man turns to the right. Upper body prepares to the left. Woman opposite.

55-56 Pivot ¼ turn to the right on left foot (quick), pivot ½ turn to the right on right foot (quick)

57-58 Pivot ½ turn to the right on left foot (slow), hold

59-60 Step right foot back with ¼ turn (slow), hold

REPEAT