

# LONG WAY TO RICHMOND

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Lee Bowman

**Music:** Modern Day Bonnie & Clyde by Travis Tritt

## VINE LEFT WITH HEEL JACKS, STOMP, KICK BALL CHANGE

- 1-2** Left foot step to left, right foot behind left
- &3** Step left foot beside right, touch right heel forward
- &4** Step right foot beside left, touch left heel forward
- 5-6** Stomp left foot beside right, stomp right foot in place leaving weight on left
- 7&8** Kick right forward, step right beside left, step left beside right, changing weight to left

## ROCK FORWARD RIGHT, TRIPLE ½ TURN RIGHT, ROCK FORWARD LEFT, COASTER

- 1-2** Rock forward on right foot, rock back to left foot
- 3-4** Triple step right-left-right while turning ½ to right
- 5-6** Rock forward on left foot, rock back to right foot
- 7-8** Step back on left foot, step right beside left, step left foot slightly in front of right

## STOMP CLAP TWICE, SAILORS

- 1-2** Stomp forward right, clap hands
- 3-4** Stomp forward left, clap hands
- 5&6** Step right behind left, step left to left side, step right beside left
- 7&8** Step left behind right, step right to right side, step left beside right

## ROCK RIGHT, BEHIND AND CROSS, ROCK FORWARD LEFT, ¼ TURN LEFT, STOMPS

- 1-2** Rock to right side leaning on right foot, rock back with weight on left foot
- 3&4** Step right behind left, step left to left side, step right across in front left
- 5-6** Rock forward on left, rock back to right foot
- 7-8** Turn ¼ to left and stomp left, stomp right

## REPEAT