

# BATTERY

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**Count:** 48

**Wall:** 2

**Level:** intermediate/advanced

**Choreographer:** Steven Bray

**Music:** Battery by Metallica And San Francisco Symphony Orchestra

## **KNEE LIFTS, BACK TOUCH, SIDE TOUCH**

- 1&** Weight on left foot and raise your right-leg, right foot down
- 2&** Weight on left foot and raise your right-leg, right foot down
- 3&** Weight on left foot and raise your right-leg, right foot down
- 4** Right-knee up and bent your upper body to that knee
- 5-6** Step back on right, touch left beside right
- 7-8** Step left to left side making  $\frac{1}{4}$  turn right, touch right beside left

## **SHUFFLE, SHUFFLE, SHUFFLE, SHUFFLE**

- 9&10** Step right to right side, step left beside right, step right to right side
- 11&12** Step left to left side, step right beside left, step left to left side
- 13&14** Step forward on right, step left beside right, step right forward
- 15&16** Step left to left side, step right beside left, touch left to left side

## **SHUFFLE, SAILOR TURN, SHUFFLE, SAILOR TURN**

- 17&18** Step left to left side, step right beside left, step left to left side
- 19&20** Step right behind left making  $\frac{1}{4}$  turn right, step forward left making  $\frac{1}{4}$  turn right, step right to right side making  $\frac{1}{2}$  turn right
- 21&22** Step left to left side, step right beside left, touch left to left side
- 23&24** Step right behind left making  $\frac{1}{4}$  turn right, step forward left making  $\frac{1}{4}$  turn right, touch right to right side making  $\frac{1}{4}$  turn right

## **POINT & POINT, SAILOR TURN, POINT & POINT, NOD, NOD**

- 25&26** Point right to right side, raise right off floor, point right to right side
- 27&28** Step right behind left making  $\frac{1}{4}$  turn right, step forward left making  $\frac{1}{4}$  turn right, step right to right side
- 29&30** Point right to right side, raise right off floor, point right to right side

**31-32** Nod head twice

**WALKS WITH ATTITUDE, HITCHING HIP BUMPS, TORQUE HEAD, POINT, HOOK, TURN**

**33-34** Walk forward right, left

**35&36** Hitch right while bumping hips right, start dropping right bumping hips left making  $\frac{1}{2}$  turn left, place right on floor bumping hips right

**37-38** Stepping left to left side; torque (twist) head to full turn twice

**39&40** Point right toe to right side, hook right behind left, make  $\frac{1}{2}$  turn (leg still hooked)

**MONTEREY, NOD, NOD, SHUFFLE, QUICK CHARLESTON**

**41-42** Touch right toe to right side, make full turn to right on left foot closing right to left

**43-44** Nod head twice

**45&46** Step left to left side, step right beside left, step left to left side

**47&48** Point right toe forward, step back on right, step left beside right

**REPEAT**