

HIGH-TECH REDNECK

LINEDANCE.COM

Count: 48

Wall: 2

Level: intermediate

Choreographer: Bill Ray

Music: High Tech Redneck by George Jones

FORWARD LUNGE, STEP BACK, KNEE POPS

- 1 Step (lunge) forward on right foot
- 2 Tuck hips forward and slide left foot forward beside right foot
- 3 Step back on left foot
- 4 Bring right foot beside left foot and pop right knee forward
- 5 Step down on right foot and pop left knee forward
- 6 Step down on left foot and pop right knee forward
- 7 Step down on right foot and pop left knee forward
- 8 Step down on left foot and pop right knee forward

SIDE STEPS, ½ TURN TO LEFT, RIGHT VINE & ½ TURN TO RIGHT

- 9 Step to right on right foot
- 10 Tap left toe beside right foot
- 11 Step to left on left foot
- 12 Pivot ½ turn to left on ball of left foot and tap right toe beside left foot
- 13 Step to right on right foot
- 14 Cross left foot behind right foot
- 15 Step to right on right foot
- 16 Pivot ½ turn to right on ball of right foot (original line of direction)

TRIPLE STEPS FORWARD, ½ TURN TO LEFT, TRIPLE STEPS FORWARD, ½ TURN TO RIGHT

- 17&18 Execute left triple step forward (left, right, left)
- 19 Step forward on right foot
- 20 Pivot ½ turn to left on ball of right foot and shift weight (forward) to left foot
- 21&22 Execute right triple step forward (right, left, right)
- 23 Step forward on left foot

- 24 Pivot $\frac{1}{2}$ turn to right on ball of left foot and shift weight (forward) to right foot (original line of direction)

KICK, BALL-CHANGE (2), STEP FORWARD, RISE & SINK

- 25 Kick left foot forward
& Step down on left foot
26 Step down on right foot
27 Kick left foot forward
& Step down on left foot
28 Step down on right foot
29 Step forward on left foot
30 Step (stomp) right foot beside left foot
31 Rise up on toes
32 Sink down to full foot

"SUGARFOOT" SWIVELS TO LEFT, ROCKS BACK AND FORWARD

- 33 Pivot $\frac{1}{8}$ turn to left on ball of left foot and step right foot across left foot
34 Pivot $\frac{1}{8}$ turn to right on ball of right foot and step left foot behind right foot
35 Pivot $\frac{1}{8}$ turn to left on ball of left foot and step right foot across left foot
36 Pivot $\frac{1}{8}$ turn to right on ball of right foot and step left foot behind right foot
37 Rock back on right foot
38 Rock forward to center on left foot
39 Rock forward on right foot
40 Rock back to center on left foot

JAZZ SQUARES TO LEFT & $\frac{1}{4}$ TURNS TO RIGHT

- 41 Cross right foot over left foot and step down on right foot
42 Step back on left foot
43 Pivot $\frac{1}{4}$ turn to right on ball of left foot and step right foot beside left foot
44 Step forward on left foot
45 Cross right foot over left foot and step down on right foot
46 Step back on left foot

47 Pivot ¼ turn to right on ball of left foot and step right foot beside left foot

48 Step (stomp) left foot beside right foot

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=51585