

NEXT TO ME

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Charlotte Macari

Music: Next To Me by Shayne Ward

RIGHT KICK & TOUCH, & TOUCH, ¼ TURN RIGHT. RIGHT MAMBO BACK, LEFT MAMBO FORWARD

1&2 Kick right foot forward, step right in place, touch left to left side

Option: bend right knee as you touch to the side

&3-4 Step left in place, touch right next to left, turn ¼ right with weight on left foot

5&6 Rock back on right, recover weight on left, step right next to left

7&8 Left forward on left, recover weight on right, step left next to weight

RIGHT KICK & TOUCH, & TOUCH, ¼ TURN RIGHT. RIGHT MAMBO BACK, STEP, ½ TURN PIVOT RIGHT, STEP FORWARD

1&2 Kick right foot forward, step right in place, touch left to left side

Option: as above

&3-4 Step left in place, touch right next to left, turn ¼ right with weight on left foot

5&6 Rock back on right, recover weight on left, step right next to left

7&8 Step forward on left, pivot ½ turn right, step forward on left

FULL TURN LEFT, ROCK FORWARD RIGHT, RECOVER WITH ¼ TURN RIGHT, SIDE STEP, WEAWE WITH ½ TURN RIGHT

1-2 Turn ½ left stepping back on right, turn ½ left stepping forward left

Easy option: two walks forward right, left

3&4 Rock forward on right, recover on left as you turn ¼ turn right, step right to right side

5&6& Cross left over right, step right to right side, cross left behind right, step right to right side

7-8 Cross left over right, unwind ½ turn right (weight on left foot)

RIGHT SIDE STEP, TOUCH, STEP ¼ TURN LEFT, ¼ TURN LEFT WITH HITCH, TWO WALKS, SYNCOPATED JAZZ BOX

- 1-2** Step right to right side, touch left next to right, (clicking fingers to right side, waist height, & look at hands)
- 3-4** Turn $\frac{1}{4}$ left stepping forward on left, turn $\frac{1}{4}$ left hitching right
- 5-6** Step right across left, step left to left side
- 7&8&** Cross right over left, side back on left, step right to right side, step forward on left

REPEAT