

Drunk In Love

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Mercè Pujol (Catalonian, September 2017)

Music: "Drunk In The Morning" de Lukas Graham

Intro: 32 - Bpm. 96

[1-8]: REVERSE WIZARD STEP, Left SIDE, CROSS, SIDE, HITCH, Right CROSS MAMBO.

- 1 Right back step diagonally to right side
- 2 Left back step, look over right foot
- & Right back step diagonally to right side
- 3 Step left to left side
- 4 Cross right over left
- 5 Step left to left side
- 6 Hitch right knee
- 7 Cross right over left foot
- & Recover weight on left foot
- 8 Step right to right side

[9-16]: Left BEHIND, SIDE, FORWARD, Right ROCK STEP, ½ TURN Right TRIPLE STEP, ¼ TURN Right.

- 1 Step left behind right foot
 - & Step right to right side
 - 2 Step left forward
 - 3 Step right forward
 - 4 Recover weight on left foot
- 5¼ turn right, step right to right side**
- & Step left beside right foot
- 6¼ turn right, step right forward (6:00)**
- 7 Step left forward

8¼ turn right, recover weight on right foot (9:00)

[17-24]: ½ TURN Right CHASSÉ, Right SAILOR STEP, BEHIND, SIDE, ¼ TURN Right, BEHIND, SIDE ¼ TURN Left.

1½ turn right, step left to left side (3:00)

- & Step right beside left foot
- 2 Step left to left side
- 3 Step right behind left foot
- & Step left to left side
- 4 Step right to right side
- 5 Step left behind right foot

&¼ turn right, step right to right side (6:00)

- 6 Step left to left side
- 7 Step right behind left foot

&¼ turn left, step left to left side (3:00)

- 8 Step right to right side

[25-32]: Left POINT BACK, ½ TURN Left, Right MAMBO CROSS, Left COASTER STEP, Right SWEEP ½ TURN, Right TOUCH.

- 1 Touch left toe back

2½ turn left, weight on left foot (9:00)

- 3 Step right to right side
- & Recover weight on left foot
- 4 Cross right over left foot
- 5 Step left back
- & Step right back, beside left foot
- 6 Step left forward

7½ turn left, Sweeping right foot from back to front (3:00)

- 8 Touch right beside left foot

START AGAIN

TAGS: At the end of thread and seven wall (3^a i 7^a), you are facing in booth moments at 9:00, added this 8 extra counts:

[1-8]: Right HEEL JACK CROSS, Left HEEL JACK CROSS, L-R POINT & STEP

- 1 Step right back
- & Tough left heel forward
- 2 Step left beside right foot
- & Cross right over left
- 3 Step left back
- & Tough right heel forward
- 4 Step right beside left foot
- & Cross left over right
- 5 Point right to right side
- 6 Step right forward
- 7 Point left to left side
- 8 Step left forward

ENDING: At nine wall (9^a), the dance end at count 4, point left to left side and END, facing at 12:00.

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