

# Til The Break of Dawn

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**Count:** 24      **Wall:** 2      **Level:** Improver

**Choreographer:** Gail A. Dawson (11/2015)

**Music:** Last Minute, Late Night by Kane Brown

## Intro 16 counts

### Walk, Walk, Kick Point Back, Hitch, Step, Point, Swivels

- 1,2      Step R forward, Step L forward
- 3&4      Kick R, Step R down, Point L back
- 5&6      Hitch L turning  $\frac{1}{4}$  to left (9:00), Step L down, Point R to R
- 7&8      Swivel both heels R, L, R (weight on L)

### Sailor, Sailor Turn, Step, Pivot $\frac{1}{2}$ , Step, Drag

- 1&2      Step R behind L, Step L to L, Step R in place
- 3&4      Step L behind R turning  $\frac{1}{4}$  L (6:00), Step R to R, Step L in place
- 5,6      Step R forward, Pivot  $\frac{1}{2}$  L (12:00)
- 7,8      Step R forward, Drag L to R shift weight to L

### \*\*Tag here - wall 7

### Skate, Skate, Skate, Skate, Cross Rock, Touch, Side, Together, Touch

- 1,2      Skate R forward, Skate L turning  $\frac{1}{4}$  to L (9:00)
- 3,4      Skate R forward, Skate L turning  $\frac{1}{4}$  to L (6:00)
- 5&6      Cross rock R over L, recover L, Touch R beside L
- 7&8      Step R to R, Step L next to R, Touch R to R (with a shoulder shake)

### Tag \*\* After wall 1, after wall 4

- 1&2      Cross rock R over L, recover L, Touch R beside L
- 3&4      Step R to R, Step L next to R, Touch R to R (with a shoulder shake)

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**Last Update - 1st Feb 2016**