

I GOTTA LEARN HOW TO DANCE

LINEDANCE.COM

Count: 64

Wall: 4

Level: intermediate partner dance

Choreographer: Stella Cabeca

Music: I Gotta Learn How To Dance by Kent Gray

HEEL, HITCH, HEEL, HITCH; VINE, TURN, SCUFF

- 1-4 Touch right heel forward; hitch right knee slapping right knee with right hand; repeat 1-2
- 5-6 Step side right, cross left behind right
- 7-8 Step side right, $\frac{1}{4}$ turn right with left scuff

HITCH, SLAP, SLAP KICK; LEFT VINE; TOUCH

- 1 Hitch left knee slapping it with left hand
- 2 Slap inside left ankle with right hand
- 3 Slap outside left ankle with left hand
- 4 Kick left foot forward
- 5-6 Step side left, cross right behind left
- 7-8 Step side left, right toe- touch near left

TURNING STOMP/SCUFF WALK: STOMP, SCUFF, ETC...

- 1-2 Turn $\frac{1}{4}$ right stomping onto right foot, scuff left
- 3-4 Turn $\frac{1}{4}$ right stomping onto left foot, scuff right
- 5-6 Turn $\frac{1}{4}$ right stomping onto right foot, scuff left
- 7-8 Turn $\frac{1}{4}$ right stomping onto left foot, scuff right

Optional styling: during above 8 counts, pretend you're using a shoe-cloth, rapidly buffing someone's shoe in front of you

SIDE, TOGETHER, SIDE, TOUCH: SIDE, TOGETHER, SIDE, TOUCH

- 1-2 Step side right; step left together
- 3-4 Step side right. Touch left near right
- 5-6 Step side left; step right together
- 7-8 Step side left, touch right near left

Optional styling during above 8 counts: as you progress toward side, touch rim of hat (real or imaginary); going right - right hand; going left - left hand

GOING BACK: QUICK, QUICK, SLOW, SLOW, QUICK, QUICK

Simulate "two-step" going back. Men: hold arms in "closed position" as if dancing with partner. Ladies: likewise as if being led by partner.

- 1-2 Step back on right, step back on left (quick, quick)
- 3-4 Step back on right; hold (slow)
- 5-6 Step back on left; hold (slow)
- 7-8 Step back: right, left (quick, quick)

SIDE RIGHT, BEHIND, SIDE, FRONT, SIDE, BEHIND, SIDE, HEEL

- 1-4 Step side right; cross left behind right; step side right; cross left in front
- 5-7 Step side right; cross left behind right; step side right
- 8 Touch left heel forward diagonal left

SIDE LEFT, BEHIND, SIDE, FRONT, SIDE, BEHIND, SIDE, HEEL

- 1-4 Step side left; cross right behind left; step side left; cross right in front
- 5-7 Step side left; cross right behind left; step side left
- 8 Touch right heel forward diagonal right

STEP RIGHT BUMPS; STEP LEFT BUMPS; HIP ROLLS

- 1-2 Step side right bumping hips to right twice
- 3-4 Step side left bumping hips to left twice
- 5-8 Rotate hips counter to the right twice

REPEAT

TAG

To be performed immediately after the first and fourth repetition ending toward the original wall (12:00)

With feet shoulder-width apart

- 1 Shift weight to right as you face right

- 2** Right elbow at side with forearm extended to right, snap finger
- 3** Shift weight to left as you face left
- 4** Left elbow at side with forearm extended to left, snap finger

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=50324