

# Bossamoré

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**Count:** 64      **Wall:** 2      **Level:** Improver / Intermediate

**Choreographer:** Gordon Timms (Nuline - Uk) Sept 2014

**Music:** "The More I See You" by Eliane Elias. Album: Bossanova Stories

**Introduction: 16 Counts Instrumental Start on the vocals....on the word "SEE" ONE RESTART**

**Because this is a BOSSANOVA rhythm... there are a lot of HOLDS!**

**BASIC HALF LEFT RUMBA BOX - BASIC HALF RIGHT RUMBA BOX**

- 1-2      Step Left to Left side, Close Right beside Left
- 3-4      Step Left forward; Hold
- 5-6      Step Right to Right side, Close Left beside Right
- 7-8      Step Right back; Hold [Faces 12.00]

**LEFT SIDE CHASSE, - CROSS ROCK, RECOVER, LONG STEP RIGHT AND TOUCH**

- 1-2      Step Left to Left side, Close Right beside Left
- 3-4      Step Left to Left side. Hold
- 5-6      Cross rock Right over Left, Recover on to Left.
- 7-8      Take a long step Right with Right, TOUCH Left next to Right. No Hold Faces 12.00

**SIDE ROCK RECOVER, STEP BEHIND, - SIDE ROCK RECOVER, STEP BEHIND**

- 1-2      Step Left to Left side, recover on to Right.
- 3-4      Step Left behind Right. Hold
- 5-6      Step Right to Right side, recover on to Left
- 7-8      Step Right behind Left. Hold [Faces 12.00]

**SCISSOR STEP, HOLD, ¼ TURN LEFT, LONG STEP LEFT SIDE, TOUCH AND HOLD**

- 1-2      Step Left to Left side, Drag Right up and close with Left.
- 3-4      Cross step Left in front of Right: Hold
- 5-6      Turn ¼ Left stepping Right back, Step a LONG step Left to Left side.

**7-8 TOUCH Right to Left instep, Hold for one count. (Weight on Left)[Faces 9.00]**

## **BASIC RIGHT RUMBA BOX - GOING BACKWARD**

- 1-2 Step Right to Right side, Close Left next to Right.  
3-4 Step Right backwards; Hold  
5-6 Step Left to Left side, Close Right next to Left.  
7-8 Step Left forward; Hold [Faces 9.00]

## **CROSS ROCK, RECOVER, SIDE, HOLD, CROSS ROCK RECOVER, STEP, PIVOT, ¼ TURN, HOLD**

- 1-2 Cross rock Right over Left, recover on to Left.  
3-4 Step Right to Right side. Hold  
5-6 Cross rock Left across Right, recover on to Right.  
7-8 Turn ¼ turn Left while stepping Left forward: Hold [Faces 6.00]

## **ROCK, RECOVER, STEP BACK, HOLD, \*\* RONDE ¼ TURN LEFT, STEP SIDE, HOLD**

- 1-2 Rock forward on the Right, recover on to Left.  
3-4 Step long step Right back. Hold  
5-6 Sweep (Ronde) Left round behind Right, Turn ¼ Left stepping Right in place.  
7-8 Take a small step Left to Left side, Hold [Faces 3.00]

## **HIP SWAYS, CROSS STEP, HOLD, ¼ TURN RIGHT, LONG STEP RIGHT SIDE, TOUCH, HOLD**

- 1-2 Sway weight on to Right foot, Sway weight back on to Left.  
3-4 Cross step Right in front of Left: Hold  
5-6 Turn ¼ Right stepping back on the Left, Step a LONG step Right to Right side.

**7-8 TOUCH Left next to Right instep and.... Hold [Faces 6.00]**

**Begin dance again...**

**RESTART: On Wall 5...facing at 12.00... dance to 16 counts (Music: 2:28 approx )**

**and then Restart the dance again.**