

Crank It

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Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Dee Musk (UK) November 2016

Music: 'Crank It (Whoa!)' (Feat. Nadia Rose & Sweetie Irie) by Kideko & George Kwali - Single

#8 Count Intro. Approx 4 seconds - 'Start on the word Umm' - Track approx 2 mins 48 secs BPM 128

Track available from [iTunes.co.uk](https://www.apple.com/itunes)

Step, Paddle $\frac{1}{2}$ Turn R, Step, Paddle $\frac{1}{2}$ Turn L.

- 1-4** Step forward on R, paddle $\frac{1}{2}$ turn R touching L toe to L side on 2,3,4.
5-8 Step forward on L, paddle $\frac{1}{2}$ turn L touch R toe to R side on 6,7,8. (12 o'clock).

R Samba, L Samba, Cross $\frac{1}{2}$ Turn R, Point.

- 1&2** Cross R over L, rock L to L side, recover weight to R.
3&4 Cross L over R, rock R to R side, recover weight to L.
5-8 Cross R over L, make $\frac{1}{4}$ turn R stepping back on L, make $\frac{1}{4}$ turn R stepping R to R side, point L toe to L side. (6 o'clock).

***Restart/Taglet here during walls 2 & 9, step L beside R - begin again facing 3 o'clock wall.**

Knee Pop/Dip, Recover, Close Flick, Cross, Hip Bumps L, R, L. $\frac{3}{4}$ Turn R.

- 1,2** Place weight on L whilst bending/dipping R knee in towards L leg, replace weight to R.
3,4 Step L beside R and flick R to R side, cross R over L.
5&6 Step L to L side and bump hips L, R, L.
7,8 Make $\frac{1}{4}$ turn R stepping forward on R, spin $\frac{1}{2}$ turn R stepping L beside R (3 o'clock).

Out Out, Hold, & Cross, $\frac{1}{2}$ Turn L, Side, Hip Bumps L, R, L.

- &1,2** Step out R, step out L, hold count 2.
&3 Step R beside L, cross L over R.
4-6 Make $\frac{1}{4}$ turn L stepping back on R, make $\frac{1}{4}$ turn L stepping L to L side, step R to R side.
7&8 Bump hips L, R, L. (9 o'clock).

***Restart during walls 2 & 9, dance up to and including count 16 - then add a Taglet - stepping L beside R - begin again facing 3 o'clock.**

Optional ending: You will be facing 9 o'clock wall, dance up to and including count 12 - then - Cross step R over L, make $\frac{1}{4}$ turn R stepping back on L, step R to R side, step L to L and pop R knee in towards L.

Enjoy

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