

OB Cha Cha

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Count: 72

Wall: 3

Level: Phrased Easy Intermediate

Choreographer: CH Lim-Naidu (July 2010)

Music: OB Cha Cha (Instrumental-Best of Cha Cha Music)

Sequence of Dance: AAB AAB Tag AAB AA

Start after 16 counts

Part A

HEEL, JAZZ BOX, HEEL, CROSS STEP

1 - 2 Tap R heel diagonally R, rock R over L

3 - 4 Recover on L, R step R

5 - 6 Tap L heel diagonally L, step L over R

7 - 8 R step R, step L over R

HEEL, JAZZ BOX WITH ½ TURN, HEEL< JAZZ BOX WITH ½ TURN

1 - 2 Tap R heel diagonally R, rock R over L

3 - 4 Recover on L, turn ½ R step R forward

5 - 6 Tap L heel diagonally L, rock L over R

7 - 8 Recover On R, turn ½ L step L forward

HEEL, HITCH, SIDE CHASSE< ¼ L MONTEREY TURN

1 - 2 Tap R heel diagonally R, hitch R

3&4 Chasse R: R,L,R

5 - 6 L point L, ¼ L turn step L together R

7 - 8 R point R, R together L

HEEL, BEHIND, SIDE, OVER; HEEL, BEHIND, SIDE, OVER

1 - 2 Tap L heel diagonally L, step L behind R

3 - 4 R step R, step L over R

5 - 6 Tap R heel diagonally R, step R behind L

7 - 8 L step L, step R over L

HEEL, TAP, SHUFFLE FWD, HEEL, TAP, BACK, TOGETHER

1 - 2 Tap L heel diagonally, touch L across R

3&4 Shuffle forward: L,R,L

5 - 6 Tap R heel diagonally R, tap R by L

7 - 8 R step back, L together R

Part B

CROSS ROCK, ¼ R TURN CHASSE R.FORWARD ROCK, ½ L TURN SHUFFLE FWD

1 - 2 Rock R over L, recover on L

3&4 Turn ¼ R chasse R: R,L,R

5 - 6 Rock L forward, recover on R

7&8 Turn ½ L shuffle forward: L,R,L

FWD, TAP, FWD, TAP, FWD SHUFFLE, ROCK FORWARD & RECOVER TURNING ½R

1 - 2 R step fwd, tap L slightly in front of R

3 - 4 L step fwd, tap R slightly in front of L

5& 6 Shuffle forward: R,L,R

7 - 8 L step forward, rock back on R turning ½ R

FWD, PIVOT ¼ R, OVER, POINT, BEHIND, POINT, BEHIND, POINT

1 - 2 L step forward, recover on R turning ¼ R

3 - 4 Step L over R, R point R

5 - 6 R step behind L, L point L

7 - 8 L step behind R, R point R

SHUFFLE FWD, FWD, PIVOT ½ R, SHUFFLE FWD, FWD, PIVOT ½ L

1&2 Shuffle forward: R,L,R

3 - 4 L step forward, pivot ½ R

5&6 Shuffle forward: L.R.L

7 - 8 R step forward, pivot ½ L

TAG: Sway hips for 4 counts

End: At the last A(sequence of dance), in section 5 at counts

7 - 8 unwind ½ L

Hint: You will always start part B when facing 6.00