

# All About Tonight

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**Count:** 64      **Wall:** 4      **Level:** Improver

**Choreographer:** Wendy Loh – Kickick Line Dance (Nov 2012)

**Music:** All AboutTonight by Pixie Lott

**Dance starts after the first 32 counts at vocal “new” (I bought a “new” pair of shoes…)”) )**

## **Section 1: Rock back, Recover, Forward Cha Cha, Side Rock, Recover, Cross & Cross**

- 1,2      Rock RF back, Recover on LF
- 3&4      Forward Cha Cha, R, L, R
- 5,6      Rock LF to side, Recover on RF
- 7&8      Cross LF over RF, Step RF beside LF, Cross LF over RF (12:00)

## **Section 2 : ¾ L Turn, Forward Cha Cha, Rock Forward, Recover, Coaster Step**

- 1,2      Turn ¾ L stepping RF back, Turn ½ L stepping LF forward (3:00)
- 3&4      Forward Cha Cha R, L, R
- 5,6      Rock LF forward, Recover on RF
- 7&8      Step LF back, Step RF together, Step LF forward

## **Section 3 : Hip Bump, Step Touch, Step Touch**

- 1&2&      Touch RF forward and bump R hip out, Drop R hip, Bump R hip, Drop R hip
- 3&4&      Repeat 1&2&
- 5,6      Step RF to Right side, Touch LF to Left Side
- 7,8      Step LF in place, Touch RF to Right Side (3:00)

## **Section 4 : Step, ½ Pivot, Forward Cha Cha, Rocking Chair**

- 1,2      Step RF forward, Turn ½ L weight on LF (9:00)
- 3&,4      Forward Cha Cha R, L, R
- 5,6      Rock LF forward, Recover on RF
- 7,8      Rock LF back, Recover on RF

## **Section 5 : Basic Cha Cha**

- 1,2      Rock LF forward, Recover on RF

- 3&4 Back Cha Cha L, R, L  
5,6 Rock RF back, Recover on LF  
7&8 Forward Cha Cha R, L, R (9:00)

### **Section 6 : Toe Struts L then R, Jazz Box with $\frac{1}{4}$ L Turn**

- 1,2 Touch L toe diagonally forward, Step L heel in place  
3,4 Touch R toe diagonally forward, Step R heel in place  
5,6 Cross LF over RF, Step RF back  
7,8 Turn  $\frac{1}{4}$  L & Step LF to side, Touch RF beside LF (6:00)

### **Section 7 : Diagonal Lock Step & Forward Cha Cha to R then L**

- 1,2 Step RF diagonally forward, Lock LF behind RF (7:30)  
3&4 Forward Cha Cha R,L, R  
5,6 Step LF diagonally forward, Lock RF behind LF (4:30)  
7&8 Forward Cha Cha L, R, L

### **Section 8 : $\frac{1}{2}$ L Pivot twice, Sway hip RLRL**

- 1,2 Step RF forward, Turn  $\frac{1}{2}$  L weight on LF (12:00)  
3,4 Repeat Steps 1,2 (6:00)  
5-8 Step RF beside LF and hip sway R,L,R,L

### **# Restart: At Wall 5 (12:00), dance for 32 counts, replacing the last two counts of Section 4 with**

- 7,8 Step LF back & Turn  $\frac{1}{4}$  R to face front wall again, Touch RF beside LF (12:00)

### **\* Ending: At Wall 6 (12:00), finish dance for 64 counts, replacing the last 6 counts of Section 8 with**

- 1,2 Step RF forward, Turn  $\frac{1}{2}$  L weight on LF (12:00)  
3,4 Step RF forward, Spiral Full Turn to L weight on RF (12:00)  
5-8 Hold for Ending Pose

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