

GRACE KELLY

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Count: 32

Wall: 4

Level: intermediate

Choreographer: David J. McDonagh

Music: Grace Kelly by Mika

STEP, ROCK ½ TURN, POINT ¼ STEP, WALK-WALK, BEHIND SIDE

- 1** Step forward on right
- 2&3** Rock forward on left, rock back onto right, turn ½ turn left stepping forward on left
- 4&5** Point right to right side, step right together turning ¼ turn right, step left forward to left diagonal
- 6-7** Step right forward to right diagonal, step left forward to left diagonal
- 8&** Cross-step right behind left, step left to left side

CROSS, SIDE-ROCK, BEHIND-&-POINT, BEHIND-&-LEFT SHUFFLE

- 1-3** Cross-step right over left, step left to left side swaying hips left, sway hips to right side
- 4&5** Cross-step left behind right, step right to right side, point left to left side
- 6&** Cross-step left behind right, step right to right side turning ¼ turn left
- 7&8** Step left forward to left diagonal, step right beside left, step left forward to left diagonal

Straighten up to the back wall (6:00) for the next section

KICK-BALL-CROSS, KICK-BALL-CROSS, SIDE LUNGE, COASTER STEP

- 1&2** Kick right forward, step right to right side, cross-step left over right
- 3&4** Kick right forward, step right to right side, cross-step left over right
- 5-6** Lunge/press right toe to right side, rock weight onto left
- 7&8** Step back on right, step left together, step forward on right

TWIST-TWIST, ¼ SIDE SHUFFLE, HINGE ½ SIDE SHUFFLE, WALK-WALK

- 1-2** Twist both heels right turning ½ turn left, twist both heels left turning ½ turn right
- 3&4** Turn ¼ turn right stepping right to right side, step left beside right, step right to right side
- 5&6** Hinge ½ turn right stepping left to left side, step right beside left, step left to left side
- 7-8** Walk forward: right, left

REPEAT

RESTART

After the third wall. You'll start your fourth wall at 9:00. So complete the first 5 counts of the dance and omit the natural 6-8 steps of the routine and replace them by adding a step- $\frac{1}{2}$ -turn-touch:

STEP, ROCK $\frac{1}{2}$ TURN, POINT $\frac{1}{4}$ STEP, STEP $\frac{1}{2}$ TURN, TOUCH

- 1** Step forward on right
- 2&3** Rock forward on left, rock back onto right, turn $\frac{1}{2}$ turn left stepping forward on left
- 4&5** Point right to right side, step right together turning $\frac{1}{4}$ turn right, step left forward to left diagonal
- 6-8** Step forward on right, pivot $\frac{1}{2}$ turn left, touch right beside left clicking fingers

You are now facing the original 12:00 wall

Then start the dance again, facing the original 12:00 wall