

DON'T BE LATE 5,6,7,8

LINEDANCE.COM

Count: 32

Wall: —

Level: —

Choreographer: Norma Jean Fuller

Music: Engine #9 by Wilson Pickett

HEEL TOGETHER, HEEL TOGETHER, HEEL TOGETHER, HEEL TOGETHER

- 1-2 Touch right heel forward, step right beside left
- 3-4 Touch left heel forward, step left beside right
- 5-6 Touch right heel forward, step right beside left
- 7-8 Touch left heel forward, step left beside right

STEP STEP, CLAP, SNAP, STEP BACK, STEP BACK, STEP FORWARD, STEP STEP

- 1-2 Step large step forward on right, step left beside right
- 3-4 Clap, snap fingers
- 5-6 Step back on right, step left beside right
- 7-8 Step forward on right, step left slightly forward

STEP FORWARD ON RIGHT, HIP BUMPS, STEP FORWARD WITH LEFT, HIP BUMPS

Bring right shoulder down with right hip bump, while bringing left shoulder up, vice versa with left hip bumps

- 1- Step slightly forward on right bump hips to right bringing right shoulder down
- 2 Bump hips to left bringing left shoulder down
- 3-4 Bump hips to right (right shoulder down), bump hips to left (left shoulder down)
- 5 Bump hips to right while hitching left knee bringing right shoulder down
- 6 Step slightly forward on left bump hips to left, while bringing left shoulder down
- 7-8 Bump hips to right (right shoulder down), bump hips to left (left shoulder down)

STEP FORWARD, HALF TURN LEFT, STOMP, CLAP, JUMP BACK, SNAP, JUMP BACK, SNAP

- 1-2 Step right forward into ½ pivot turn to left
- 3-4 Stomp right beside left keeping weight on left, clap
- &5 Jump back on right, step left beside right,
- 6 Snap fingers bringing

&7 Jump back on right, step left beside right,

8 Snap fingers

REPEAT

TAG

When using music for 5,6,7,8, (Every one Say 5,6,7,8 after they say Gonna Make you Mine, Betta Get In Line), do the steps for Chorus after 4th wall as follows:

KICK KICK, STEP SNAP SNAP, SLAP STEP, CLAP CLAP

1-2 Kick right forward twice

3-4 Step right beside left snapping fingers, snap fingers again

5-6 Hook left foot over right slapping foot with right hand, step left beside right

7-8 Clap hands, clap hands

BUMP BUMP, WALK WALK WALK HITCH, HEEL TOE

9-10 Bump hips to left twice

11-12 Step forward on right, step forward on left

13-14 Step forward on right, hitch left

15-16 Touch left heel beside right instep, touch left toe beside right instep

SCUFF SCUFF, SHUFFLE, SHUFFLE, STEP PIVOT ½ TURN RIGHT

17-18 Scuff left forward, scuff left back option: scuff left over right

19&20 Shuffle forward left-right-left

21&22 Shuffle forward right-left-right

23-24 Step forward on left, pivot ½ turn right

STEP SCOOT STEP, STOMP STOMP, JUMP STEP, SLIDE

25&26 Step forward on left, scoot right behind left at an angle so instep of right is behind left heel, body turned slightly right (3rd position) step forward on left

27-28 Stomp right beside left twice bringing weight to left

&29 Jump on left in place, step long step side right on right

31-32 Slide left next to right, clap

Start the beginning of dance again, this is only done during the first chorus which basically tells you what to do.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=57155