

Maybe It's True

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Count: 32 **Wall:** 4 **Level:** High Intermediate

Choreographer: Malene Jakobsen , Denmark - March 2010

Music: Two Is Better Than One by Boys Like Girls feat. Taylor Swift from the Album Love Drunk (bonus track version) – 68 BPM

Restarts: There are 2 restarts, one on wall 3 after 8 counts and on wall 6 after 28 counts

Tag: There is a 4 counts tag after wall 5

Intro: 4 counts from the beginning just before vocals, 3 sec. into track - dance begins with weight on L

(1-8) Basic, side, coaster, step $\frac{1}{2}$ with touch point, touch, $\frac{1}{8}$, walk back

1-2& (1) Step R to R, (2) close L behind R, (&) cross R over L 12.00

3-4& (3) Step L to L, (4) step back on R, (&) step L next to R 12.00

5 (5) Step forward on R and make $\frac{1}{2}$ turn R sweeping L and touch L next to R 6.00

6& (6) Point L to L, (&) touch L next to R 6.00

7-8& (7) Step back on L making $\frac{1}{8}$ turn R, (8) step back on R, (&) step back on L 7.30

NOTE: Your first restart is here - you'll be facing 7.30, straighten up to 9.00 when starting with the basics

(9-17) Basic $\frac{1}{8}$, side, sailor $\frac{1}{4}$ into prissy walk, side rock, cross, $\frac{1}{4}$, $\frac{1}{4}$

1-2& (1) Step R to R making $\frac{1}{8}$ turn R, (2) close L behind R, (&) cross R over L 9.00

3 (3) Step L to L 9.00

4&5-6 (4) Turn $\frac{1}{4}$ R stepping back on R, (&) step forward on L (5) Cross R over L, (6) cross L over R 12.00

7&8 (7) Rock R to R, (&) recover onto L, (8) cross R over L 12.00

&1 (&) Turn $\frac{1}{4}$ R stepping back on L, (1) turn $\frac{1}{4}$ R stepping R to R side 6.00

(18-24) Cross rock, $\frac{1}{4}$, step, full turn, step, rock step, ball, rock $\frac{1}{4}$, $\frac{1}{4}$, hitch $\frac{1}{4}$, cross

2&3 (2) Rock L across R, (&) recover onto R, (3) turn $\frac{1}{4}$ L stepping forward on L 3.00

&4& (&) Step forward on R, (4) on ball of R make full turn L, (&) step forward on L 3.00

5-6 (5) Rock forward on R, (6) recover onto L 3.00

&7-8 (&) Step back on R, (7) turn $\frac{1}{4}$ L rocking L to L, (8) recover onto R making $\frac{1}{4}$ R 3.00

&1 (8) Hitch L making $\frac{1}{4}$ turn R on ball of R, (1) cross L over R 6.00

(25-32) Extended vine, sweep, behind, $\frac{1}{4}$, $\frac{1}{2}$, $\frac{1}{4}$, together, side, cross rock

&2&3 (&) Step R to R, (2) cross L behind R, (&) step R to R, (3) cross L over R 6.00

&4& (&) Step R to R, (4) cross L behind R (&) sweep R from front to back 6.00

NOTE: Your second restart is here - but replace the sweep with a HOLD - you'll be facing 6 o'clock

5& (5) Cross R behind L, (&) turn $\frac{1}{4}$ L stepping forward on L 3.00

6& (6) Turn $\frac{1}{2}$ L stepping back on R, (&) turn $\frac{1}{4}$ L stepping L to L 6.00

7&8& (7) Step R next to L, (&) step L to L, (8) rock R across L, (&) recover onto L 6.00

TAG: It only happens once after wall 5, you'll be facing 9 o'clock

(1-4) Basic, basic $\frac{1}{4}$

1-2& (1) Step R to R, (2) close L behind R, (&) cross R over L 9.00

3-4& (3) Step L to L making $\frac{1}{4}$ turn R, (4) close R behind L, (&) cross L over R 12.00

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