

FINGERS

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate/advanced

Choreographer: Steve Aylwin

Music: Fingers by Pink

HEEL SWIVELS, RIGHT HITCH, HEEL SWIVELS, LEFT HITCH, RIGHT HITCH, LEFT HITCH, LEFT PRESS, FLICK $\frac{1}{4}$ TURN LEFT

- 1&** With weight on balls of feet, swivel heels outwards, return to center
- 2&** Hitch right knee, step right in place
- 3&** With weight on balls of feet, swivel heels outwards, return to center
- 4&** Hitch left knee, step left in place
- 5&6** Hitch right knee, step in right in place, hitch left knee
- 7-8** Press left to left side, recover weight onto right with $\frac{1}{4}$ turn left flicking left foot forward

SHUFFLE, STEP TURN STEP, FULL TURN RIGHT, KNEE ROLLS

- 1&2** Left shuffle forward (left, right, left)
- 3&4** Step forward on right, pivot $\frac{1}{2}$ turn left, step forward on right
- 5&6 $\frac{1}{2}$ turn right stepping back on left, $\frac{1}{2}$ turn right stepping forward on right, step forward on left**
- 7-8** Roll right knee outwards, roll left knee outwards

HEEL JACKS, RIGHT MAMBO FORWARD, LEFT COASTER STEP

- &1&2** Step back on right, dig left heel diagonally forward left, step left in place, step right in place
- &3&4** Step back on left, dig right heel diagonally forward right, step right in place, step left in place
- 5&6** Rock forward on right, recover weight onto left, step right next to left
- 7&8** Step back on left, step right next to left, step forward on left

$\frac{1}{2}$ TURNS WITH HOPS, STEP BACK RIGHT, CROSS STEP LEFT OVER RIGHT, UNWIND $\frac{1}{2}$ TURN RIGHT

- 1&2** With feet in place make $\frac{1}{2}$ turn left by doing 3 small hops, feet apart on 3rd
- 3&4** With feet in place make $\frac{1}{2}$ turn right by doing 3 small hops, feet apart on 3rd

5-6 Step back on right, cross step left over right

7-8 Unwind $\frac{1}{2}$ turn right making sure weight ends up on both feet

REPEAT

TAG

At end of 8th wall (facing 12:00 wall) include following 8 counts then restart dance:

1-2 $\frac{1}{4}$ turn left stepping right to right side, touch left behind right

3-4 $\frac{1}{4}$ turn left stepping forward on left, touch right behind left

5-6 $\frac{1}{4}$ turn left stepping right to right side, touch left behind right

7-8 $\frac{1}{4}$ turn left stepping forward on left, step right next to left

TAG

Dance up to count 14 on 10th wall, replace knee rolls and rest of dance with following:

&1-2 Step right in place, cross step left over right, unwind $\frac{1}{2}$ turn right over 1 and a 'bit' counts

Then restart dance