

# Earrings Out

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**Count:** 32                      **Wall:** 4                      **Level:** Intermediate

**Choreographer:** Tony Wilson , USA , 1st June 2010

**Music:** Gretchen Wilson, Earrings Song, 96/192 BPM, CD: I Got Your Country Right Here

**( I'll drag your butt right out the door.....)**

**Start on the word "Finally".....**

**(1-9) SIDE CROSS RECOVER, SHUFFLE 1/2 TURN, SIDE CROSS RECOVER, SIDE CROSS**

- 1,2,3**        Step R to right side, step L across R, recover on R in place ( body angled right )
- 4&5**        Shuffle 1/2 turn left stepping LRL (body angled right)
- 6,7,8**        Step R to right side, step L across R, recover on R in place
- &1**         Step L to left side, cross R over L (straightening to face wall) [6 o'Clock]

**(10-16) 1/4 TURN COASTER STEP, FORWARD LR SHUFFLE**

- 2**            Turning 1/ 4 right step L back [9 o'Clock]
- 3&4**        Step R back, step L next to R , step R forward
- 5-6**        Walk forward L,R (or full turn left moving forward)
- 7&8**        Shuffle forward LRL

**(17-24) FORWARD RECOVER SWEEP SWEEP, SHUFFLE BACK SIDE RECOVER**

- 1-2**        Step R forward, recover on L in place
- 3-4**        Sweep R around from front to behind L step on R, sweep L around from front to behind R step on L
- 5&6**        Shuffle back RLR
- 7-8**        Step L to left side and slightly back, recover on R in place

**(25-32) CROSS SHUFFLE SIDE RECOVER, CROSS 1/2 TURN SIDE CROSS**

- 1&2**        Step L across R, step R to right side, step L across R (body angled right)
- 3-4**        Step R to right side, recover on L in place
- 5-6**        Step R across L, turn 1/4 right stepping L back
- 7-8**        Turn 1/4 right on L step R to right side, step L across R [3 o'Clock]

**Start again**

**Choreographers notes:**

**Restarts to match the music.....**

**At the end of pattern 2 at 6 o'Clock**

**Dance 1-8& to face front wall and restart**

**At the end of pattern 4 at 6 o'Clock**

**Dance 1-4 turning  $\frac{1}{2}$  left to face front wall on count 4 and restart**

**The last pattern of the dance will end with the music on the front wall on count 32**

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