

# Makeba

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**Count:** 32                      **Wall:** 4                      **Level:** Beginner

**Choreographer:** Shanthie De Mel , Melbourne, Australia, June 2010

**Music:** "Pata Pata"- Miriam Makeba. Album - 'Mama Africa'. 3 min. 120 BPM

**Rotation CW: Optional hand movements.**

**Begin: Wt on L. 16 count intro. Start on vocals - "Sat, vuguga sat, nantsi, pata pata"**

**For split floor, see "Mama Africa" Intermediate line dance to the same music**

**'Mama Africa' - the late Miriam Makeba, in 1957, sang 'Pata Pata' in Xhosa, the 'click' language. 'Pata Pata'**

**means 'touch touch'. Pata Pata the dance, originated in Johannesburg, & was done seated. There is**

**touching & patting the ground, & one's body, in its various dance forms. The steps & hand movements in this**

**line dance have been adapted from the many popular versions of the South African Pata Pata dance.**

**(1-8) PADDLE RIGHT FULL CIRCLE, SIDE, RETURN (slightly bend knees & keep feet together on turns)**

**(Wave L hand over head & click fingers at 'pivot'. Sway & look over R shoulder, hand on hip)**

**1&2&**            Step fwd L, pivot 1/8 right on R, step fwd L, pivot 1/8 right on R (3:00)

**3&4&**            Step fwd L, pivot 1/8 right on R, step fwd L, pivot 1/8 right on R (6:00)

**5&6&**            Step fwd L, pivot 1/8 right on R, step fwd L, pivot 1/8 right on R (9:00)

**7, 8**            Turning 1/4 right rock L to left side, return R (12:00)

**(9-16) BRONCO, ( RIGHT & LEFT REPEAT), SIDE, RETURN**

**(Clasp hands & raise them out to the side of, & with the knee lift. Hands to waist for 'touch')**

**1&2&**            Lift L knee across body, touch L to left side, lift L knee across body, step L down

- 3&4&** Lift R knee across body, touch R toe to right side, lift R knee across body, step R down
- 5&6&** Lift L knee across body, touch L to left side, lift L knee across body, step L down
- 7, 8** Rock R to right side, return L (12:00)

**(17-24) OUT, OUT, IN, IN X2, SHIMMY RIGHT, TOUCH, SHIMMY LEFT, STOMP**

**(Raise fists over head for 'out- out'. Bring to waist for 'in- in')**

- 1&2&** Step R fwd out to right side, step L fwd out to left side, step R back in, step L back in
- 3&4&** Step R fwd out to right side, step L fwd out to left side, step R back in, step L back in
- 5, 6** Step R to right side shaking shoulders, touch L together clapping hands
- 7, 8** Step L to left side shaking shoulders, stomp R together clapping hands (12:00)

**(25-32) FWD, CLAP X4, BACK, CLICK X2, STOMP, HOLD**

**(Move fwd bending at the waist & clap at knee level. Straighten & click at waist on back)**

- 1&2&** Step L fwd, clap hands, step R fwd, clap hands
- 3&4&** Step L fwd, clap hands, step R fwd, clap hands
- 5&6&** Step L back, click fingers, step R back, click fingers
- 7, 8** Turning 1/4 right stomp L to left side, stomp R to right side. (3:00)