

Drop Dead Gorgeous

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Count: 86

Wall: 4

Level: Intermediate

Choreographer: Nathalie Lagache (June 2012)

Music: Drop Dead Gorgeous / Katrina Elam

Start after 16 counts on Lyrics - Sequence: A B A B Tag B

PATTERN A - 32 counts

Part 1 [1 - 8] Shuffle R fwd, Hitch, Shuffle L Fwd, Hitch, R Chassé, R Cross behind & Unwind $\frac{1}{2}$ L

1&2R forward, L next to R, R forward

&3&4 Little hitch with L, L fwd, R next to L, L fwd

&5&6 Little hitch with R, R in the right Side, L next to R, R in the right side

7-8 Touch R behind L, unwind $\frac{1}{2}$ left

Part 2 [9 - 16] R Cross Rock, Recover, R Chasse, L cross rock, Recover, $\frac{1}{4}$ turn L, Side, Together

1-2 Cross R over L, recover onto L

3&4R on the right side, L next to R, R to the right side

5-6 Cross L over R, recover onto R

7-8 $\frac{1}{4}$ turn left, L on the left side, R next to L

Part 3 [17 - 24] Kick L x2, Cross behind, Side, Swivels, Jump side, Cross, Jump side $\frac{1}{2}$ turn L, Touch

1-2 Kick with L fwd & on the left side

3-4 Cross L behind R, R on the right side

5-6 Swivel both heels to right, swivel both heels to place

&7little jump on the right (&), cross L over R (7)

&8little jump on the right & pivot $\frac{1}{2}$ turn left(&), L on the left side(8), touch

Part 4 [25 - 32] Kick R x2, Cross behind, Side, Swivels, Jump side, Cross, Jump side ½ turn R,

- 1-2 Kick with R fwd & on the right side
3-4 Cross R behind L, L on the left side
5-6 Swivel both heels to left, swivel both heels to place

&7 little jump on the left (&), cross R over L (7)

&8 little jump on the left & pivot ½ turn right (&), R on the right side(8)

PATTERN B - 54 counts

Parts 1 & 2 are the same that Pattern A

Part 3 [17 - 24] L Scissor Step, R Scissor Step, &, Step fwd, Drag, Touch, ¼ turn L, Side, together

1&2 L to left side, close R beside L, Cross L over R

3&4 R to right side, close L beside R, Cross R over L

&5-6 L next to R, R fwd, drag L to R & touch

7-8 ¼ turn left, L in the left side, R next to L

Part 4 [25 - 32] L Scissor Step, R Scissor Step, &, Step fwd, Drag, Touch, ¼ turn L, Side, together

1&2 L to left side, close R beside L, Cross L over R

3&4 R to right side, close L beside R, Cross R over L

&5-6 L next to R, R fwd, drag L to R & touch

7-8 ¼ turn left, L in the left side, R next to L

Part 5 [33-8] Swivet, Walk x2, Run x3 (only 6 counts)

1-2 Swivet right toe to right and left heel to left, return to place

3-4 L fwd, R fwd,

5&6 L R L fwd

Part 6 [39 - 46] R Scuff Hitch $\frac{1}{4}$ turn R, L Scuff Hitch $\frac{1}{4}$ turn L, step R fwd, $\frac{1}{2}$ Pivot L, R Kick Ball Change

1-2 Scuff with R & hitch $\frac{1}{4}$ turn right, recover onto R

3-4 Scuff with L & hitch $\frac{1}{4}$ turn to left, recover onto L

5-6R fwd, Pivot $\frac{1}{2}$ turn left

7&8 Kick R fwd, R next to L, Recover weight onto L

Part 7 [46 - 54] Heels Out R&L, Balls in R&L, Jazz Box $\frac{1}{4}$ turn R, Ball Cross L, Side & Clap, L Sailor & Slap

1&2& Heel R out (1), heel L out(&), Heel R to place (2), Heel L to place(&)

3&4& Cross R over L (3), L step back (&), $\frac{1}{4}$ turn right, R on right side (4), L next to R (&)

5-6weight onto R, cross L over R(5), R in the right side & clap(6)

(Easier option : 3-6

3&4: Cross R over L, L step back, $\frac{1}{4}$ turn right, R on right side,

&5-6: Bring L next to R(&), R to right side (5), clap (6))

&7&8L behind R, R to right side, L to left side & slap on both legs

Begin dance again and enjoy it !

Tag : The same that Part 6 & 7 of Pattern B