

# AFTER ALL

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**Count:** 48      **Wall:** —      **Level:** —

**Choreographer:** Sylvia Scott & Diane Jackson

**Music:** After All by Joni Harms

**Position:** Side by Side

**Same foot pattern throughout unless stated**

## TOE TOUCHES, STEP LOCKS

- 1-2      Touch left toe to left side, touch behind right heel
- 3-4      Touch left toe to left side, touch left next to right
- 5-6      Step forward left, lock right up behind left
- 7-8      Step forward left, touch right next to left

## TOE TOUCHES, STEP LOCKS

- 9-16      Repeat 1-8 starting with right toe

## LEFT & RIGHT VINES (PROGRESSING FORWARD)

- 17-18      Step left to left side, cross right behind left
- 19-20      Step left to left side, brush right
- 21-22      Step right to right side, cross left behind right
- 23-24      Step right to right side, brush left

**25-26MAN: Rock forward on left, recover on right**

**LADY: Step forward on left, ½ turn right**

**Bring left arm over lady's head change hands into double hand hold**

**27-28MAN: Step left next to right turning ¼ right, touch right next to left**

**Facing OLOD**

**LADY: Step forward on left turning ¼ turn right, touch right next to left**

**Facing ILOD. Now facing partner, release lady's left hand**

**CHANGE SIDES TWICE**

**29-32MAN: Walk forward right left right turning ½ turn left**

**LADY: Walk forward right left right turning ½ turn right passing left shoulder to left shoulder under raised arms**

**33-36MAN: Touch left next to right, walk forward left right left turning**

**LADY: Touch left next to right, walk forward left right left turning ½ turn left ½ turn right passing right shoulder to right shoulder under raised arms**

**37MAN: Touch right next to left**

**LADY: Touch right next to left**

**Change hands, man's right, to lady's right**

**MAN ¼ TURN LEFT / LADY 1 ¼ TURNS RIGHT**

**38-40** Walk forward turning ¼ turn left into LOD, right left right brush left

**LADY: Turn 1 ¼ turns right moving up LOD, right left right brush left**

**Now back in Side By Side**

**THREE SHUFFLES FORWARD, STEP TOUCH**

**41-46** Left shuffle, right shuffle, left shuffle

**47-48** Step forward on right, touch left next to right

**REPEAT**