

IS THERE ONE FOR ME ?

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Count: 32 **Wall:** 2 **Level:** Beginner/Intermediate level

Choreographer: Maureen & John "Grrowler" Rowell (UK)24-Aug-04

Music: Who Can I Take To The Dance by Paul Wright

Written for the East Coast Linedance Championships in Scarborough, August 04.

For the ?Learn & Dance? category & the Anthony Nolan Bone Marrow Trust.

Numbers in square brackets [] indicate facing wall and turn rotation. Start on rear wall facing [6]

Section 1. Forward-tap, Back-tap, Right vine-touch.

- 1-2 Step right diagonally forward right, tap left behind right heel. [6]
- 3-4 Step left diagonally back left, tap right across left. [6]
- 5-6 Step right to right, cross left behind right. [6]
- 7-8 Step right to right, touch left next to right. [6]

Section 2. Forward-tap, Back-tap, 3 step full turn-scuff.

- 1-2 Step left diagonally forward left, tap right behind left heel. [6]
- 3-4 Step right diagonally back right, tap left across right. [6]
- 5-6 Step left quarter turn left, on ball of left pivot half left stepping back on right. [CCW, 9]
- 7-8 Pivot quarter left on right stepping left to left, scuff right forward. [CCW, 6]

Section 3. Right-lock-right-scuff, Left-lock-left-scuff.

- 1-2 Step right forward, lock left behind right. [6]
- 3-4 Step right forward, scuff left forward. [6]
- 5-6 Step left forward, lock right behind right. [6]

7-8 Step left forward, scuff right forward. [6]

Section 4. Jazz box quarter turn, Cross-turn-scoot-scoot.

1-2 Cross right over left, step back left. [6]

3-4 Step right quarter turn right[CW], step left slightly forward. [9]

5-6 Cross right over left, step left back quarter turn right. [CW, 12]

7-8 Scoot forward on left with right knee hitched, Scoot forward on left with right knee hitched.
[12]

Start again??????with a BIG smile