

Full Throttle (aka The Only Way I Know)

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Count: 32 **Wall:** 2 **Level:** Intermediate

Choreographer: Steve Lustgraaf (12/24/2012)

Music: "The Only Way I Know" by Jason Aldean (ft. Luke Bryan and Eric Church) Album: Night Train

Start dance on vocals, 32 counts in.

Scissors Step x2, Back Right Turn, Chase Turn

- 1&2** Rock L to left side, replace weight R, Cross L over R
- 3&4** Rock R to right side, replace weight L, Cross R over L
- 5&6** Step slightly back L, ½ turn right stepping R, Step forward L (6 o'clock)
- 7&8** Step forward R, ½ turn left stepping L, step forward R (12 o'clock)

Walk, Walk, Coaster Step, Step Lock Step, Back, Back, Sit

- 9-10** Step forward L, Step forward R
- 11&12** Step forward L, step R next to L, step back L
- 13&14** Step back R, step back L slightly across R, step back R
- 15&16** Step back L, step back R, squat slightly keeping L touched in front of R (weight is on R)

Run, Run, Run, ¼ turn, ½ turn, Cross Rock ¼ Turn, Full Turn Triple

- 17&18** Step forward L, R, L (small running steps)
- 19-20** ¼ turn left step side R (9 o'clock), ½ turn left step side L (3 o'clock)
- 21&22** Cross R over L, replace L, ¼ turn right step forward R (6 o'clock)
- 23&24** ½ turn right step back L, ½ turn right step forward R, step forward L (6 o'clock)

Syncopated Lock Steps, Mambo, Coaster Step

- 25&26&** Step forward R, step L behind R, step forward R, step forward L
- 27&28** Step R behind L, step forward L, step forward R
- 29&30** Rock forward L, replace R, step L next to R
- 31&32** Step back R, step L next to R, step forward R

Start again

Restart: Dance the first two walls, then dance to count 8 and Start from the beginning.

Ending: The dance ends on count 17. After the sit on 16, place weight on left foot and turn to the front.

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