

If I Were A Painting

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Count: 72 **Wall:** 2 **Level:** Intermediate

Choreographer: Shirley Chan (Malaysia, July 2013)

Music: If I Were A Painting (Slow Waltz - Klaus Hallen)

Dance starts after 24 counts

Introduction: 24 counts

Two ¼ Diamond turns, Twinkle, Right Check

- 1-2-3** Face 1.30, cross L forward, turning to 10.30 step R beside L, step L in place slightly behind R
- 4-5-6** Step R back, turning 7.30 step L beside R, step R in place slightly in front of L
- 1-2-3** Cross L over R, step R together L, recover weight on L
- 4-5-6** Cross R over L, recover weight on L, step R beside L

Left Check, ½ Sweep Turn to Right, Sway

- 1-2-3** Cross L over R, recover weight on R, step L beside R
- 4-5-6** Step R forward, ½ right turn (sweep turn)

1-2-3(Facing front wall again) Sway to the L

- 4-5-6** Sway to R

[1-12] Basic Box Steps, Figure of 4 Left Turn, Figure of 4 Right Turn

- 1-2-3** Step L forward, R close to L, step R to R, step L close to R
- 4-5-6** Step R back, L close to R, step L to L, step R close to L
- 1-2-3** Step L forward, turn ½ turn left (figure of 4 turn)-now facing back wall
- 4-5-6** Step R forward, turn ½ turn right (figure of 4 turn)-now facing front wall

[13-24] Right Sweep Turn, Right Check, Weave, Hesitation

- 1-2-3** Step L forward, turn ½ turn left (sweep turn) - now facing back wall
- 4-5-6** Cross R over L, recover weight on L, step R to R
- 1-2-3** Cross L in front of R, step R beside L, Cross L behind R,

4-5-6 Step R to R, Hesitation (hold, hold)

[25-36] Turn ¼ left, Two Basic ½ Turn Left, Left Check, Right Check

1-2-3¼ L turn (towards 3 o'clock), step L forward, continues ½ turn L, R to R, step L behind R (now facing 9 o'clock)

4-5-6 Continues ½ turn L, step R behind L, step L to L, R cross over L (facing 3 o'clock)

1-2-3 Cross L over R, recover weight on R, step L to L

4-5-6 Cross R over L, recover weight on L, step R to R **

[37-48] Back Twinkle, Back Twinkle, Back Cross Lock, Sway

1-2-3 Cross L behind R, R to R side, recover weight on L

4-5-6 Cross R behind L, L to L side, recover weight on R *

1-2&3 Step L backwards, cross R in front of L, step L backwards, cross R in front of L,

4-5-6 Turn ¼ L to face 12 o'clock, step L to L, sway left, recover weight on R

[49-60] Forward & Backward Basic, Two Twinkles

1-2-3 Step L forward, step R together L, recover weight on L

4-5-6 Step R backward, step L together R, recover weight on R

1-2-3 Cross L over R, step R to R, recover weight on L

4-5-6 Cross R over L, step L to L, recover weight on R

[61-72] Arabesque ½ turn, Walk, Forward Balance, Hitch

1-2-3 Step L forward, lift R off the floor, turn left ½ turn while maintaining an extended straight R foot to the back (now facing 6 o'clock)

4-5-6 Walk R forward, L forward, R forward

1-2-3 Rock L forward, hold on 2, Rock back, weight on R

4-5-6 Step L backwards, hitch R leg up and down.

Start Again, Have Fun!

Note:

*** Restart :- Restart after 72 counts + 42 counts (after back twinkle). You are facing 9 o'clock.**

**** Ending:- Towards the end of the song, you will be facing the back wall (6 o'clock).**

After 36 counts (forward right check), Step L forward, turn ½ turn L with a sweep turn, facing front wall.

Contact: shirleyartcraft@yahoo.com

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=93487