

# CITY-SALSA HUSTLE

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**Count:** 48

**Wall:** 2

**Level:** intermediate

**Choreographer:** Forty Arroyo

**Music:** Born To Be Alive by Patrick Hernandez

## **BALL CHANGE, STEP ½ TURN STEP, REPEAT, BALL CHANGE, POINT**

**&1-2-3** Step slightly back on ball of right, step forward on left (pointing left toes to left prepping for left turn), step forward right while making ½ turn left, step slightly back on left

**&4-5-6** Repeat steps & thru 3

**&7-8** Step slightly back on ball of right, step slightly forward left, point right out to side

## **RIGHT & LEFT SAILOR SHUFFLES, BALL CHANGE, STEP ½ TURN, HOOK WITH TOUCH, HOLD**

**1&2** Cross right behind left, step left next to right, step right

**3&4** Cross left behind right, step right next to left, step left

**&5-6** Step back slightly on ball of right, step forward on left (pointing left toes to left prepping for left turn), step forward right while making ½ turn left

**7-8** Cross left over right shin pointing and touching left toe to floor, hold with tango pose

## **SHUFFLE FORWARD WITH HOOK - LEFT-RIGHT-LEFT THEN RIGHT-LEFT-RIGHT**

**1&2** Step left forward, hook right behind left, step left forward

**3&4** Step right forward, hook left behind right, step forward right

**&** Pivot ½ right on right

**5-8** Repeat steps 1 thru 4 (shuffles forward with hook left-right-left right-left-right)

## **BALL CHANGE, HOLD, BALL CHANGE, HOLD, BALL CHANGE HOLD, BALL CHANGE, SCUFF**

**&1-2** Step back slightly on left, step slightly forward on right, hold

**&3-6** Repeat steps for &3-4 &5-6

**&7-8** Step back slightly on left, step slightly forward on right, scuff left next to right

## **6 COUNT WEAVE TRAVELING TO BACK WALL, CROSS ROCK RECOVER**

**1-3** Cross left over right (face 2:00), step back on right (face 12:00), step left slightly back (facing 10 :00)

**4-6** Cross right over left(facing 10:00), step back on left(face 12:00), step right slightly back (facing 2:00)

**7-8** Cross step left in front of right, rock back onto right (square off to original wall)

**STEP, HOLD, CHASSE', TOUCH, STEP, TOUCH, STEP ½ RIGHT, TOUCH**

**1-2&3-4** Step left with left, hold, step right next to left, step to left with left, touch right next to left

**5-8** Step right, touch left next to right, step left while making ½ right, touch right next to left

**REPEAT**