

**Count:** 32                      **Wall:** 4                      **Level:** Beginner

**Choreographer:** Tony Wilson USA (4th May 2008)

**Music:** Wouldn't Wanna Be Ya, by Toby Keith, 119 BPM, CD: Big Dog Daddy

## **Alternative tracks: Any slower Cha music**

### **Suggestions :**

**Miami and Me, by Clay Walker, 104 BPM, CD: Fall**

**Coming On Strong Trace Adkins 101 BPM, CD: Coming On Strong**

## **SIDE LEFT CLOSE CHA FWD., SIDE CLOSE WALK BACK**

- 1-2            Step L to left side. step R next to L
- 3&4           Step L forward , step R next to L, step L slightly forward
- 5-6           Step R to right side, step L next to R
- 7-8           Step R back, step L back

## **SIDE RIGHT CLOSE CHA FWD., SIDE CLOSE WALK FWD.**

- 1-2            Step R to right side, step L next to R
- 3&4           Step R forward, step L next to R, step R slightly forward
- 5-6           Step L to left side, step R next to L
- 7-8           Step L forward, step R forward

## **SIDE LEFT RECOVER CHA, SIDE RIGHT RECOVER CHA**

- 1-2            Step L to left side, recover on R in place
- 3&4           Step L next to R, step R in place, step L in place
- 5-6           Step R to right side, recover on L in place
- 7&8           Step R next to L, step L in place, step R in place

## **MAKE 1/2 PIVOT CHA FWD., 1/4 PIVOT CHA**

- 1-2            Step L forward, pivot 1/2 right on R in place
- 3&4           Step L forward, step R next to L, step L forward
- 5-6           Step R forward, pivot 1/4 left on L in place

**7&8** Step R next to L, step on L in place, step on R in place

**Start again**

**Choreographer Notes:**

**The Miami music has a couple of 4 count extras, so for those that may wish to do so  
....add a 4 count sway LRLR as you face 9 O'clock then later 6 O'clock**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=75752](https://www.linedance.com/index.php?f=dance_view&id=75752)