

FIRST LOVE PARTNER

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Count: 64 **Wall:** — **Level:** —

Choreographer: Al Ord

Music: First Love by Alan Jackson

RIGHT DIAGONAL VINE TOUCH LEFT

1-4 Step right diagonally forward, step left behind right, step right diagonally forward, touch left beside right

LEFT DIAGONAL VINE WITH ¼ TURN LEFT (TO ILOD) TOUCH RIGHT

5-8 Step left diagonally forward, step right behind left, step left diagonally forward making ¼ turn left, touch right beside left

Release left raise right over lady's head and rejoin hands behind man's back in reverse tandem facing ILOD

RIGHT AND LEFT HEEL-TOE STRUTS (TO ILOD)

9-12 Step forward on right heel, drop right toe to floor, step forward on left heel, drop left toe to floor

RIGHT FORWARD ROCK, RECOVER, ½ TURN RIGHT (TO OLOD), HOLD

13-16 Rock forward onto right, rock back onto left, make ½ turn right stepping forward onto right, hold

Release left raise right over lady's head and rejoin hands at shoulder height in tandem (Indian) facing OLOD

LEFT AND RIGHT HEEL-TOE STRUTS (TO OLOD)

17-20 Step forward onto left heel, drop left toe to floor, step forward onto right heel, drop right toe to floor

LEFT FORWARD ROCK, RECOVER, ¼ TURN LEFT (TO LOD), HOLD

21-24 Rock forward onto left, rock back onto right, make ¼ turn left stepping onto left, hold for one count

Lower left back to Sweetheart Position face LOD

RIGHT DIAGONAL LOCK STEP BRUSH LEFT

25-28 Step right diagonally forward, lock left behind right, step right diagonally forward, brush left past right

ROCK FORWARD LEFT, RECOVER, STEP BACK ½ TURN LEFT ONTO LEFT FACING RLOD, HOLD

29-32 Rock forward onto left, rock back onto right, make ½ turn left stepping back onto left, hold for one count

Release right raise left taking over man's head and keep left hands raised facing RLOD

STEP FORWARD RIGHT, PIVOT ½ TURN LEFT, STEP FORWARD RIGHT FACING LOD, HOLD

33-36 Step forward right, pivot ½ turn left onto left, step forward right, hold for one count

Keeping left hands raised take over man's head rejoin in Sweetheart facing LOD

LEFT DIAGONAL LOCK STEP BRUSH RIGHT

37-40 Step left diagonally forward, lock right behind left, step left diagonally forward, brush right past left

ROCK FORWARD RIGHT, RECOVER, STEP BACK ½ TURN RIGHT (TO RLOD), HOLD

41-44 Rock-forward onto right, rock back onto left, make ½ turn right stepping back onto right, hold for one count

Release left raise right taking over lady's head and keep right hand raised facing RLOD

STEP FORWARD LEFT, PIVOT ½ TURN RIGHT, STEP FORWARD LEFT (TO LOD), HOLD

45-48 Step forward onto left, pivot ½ turn right onto right, step forward left and hold for one count

If doing rolling vine - continue to keep right hands raised. If not rejoin in Sweetheart

RIGHT DIAGONAL VINE (OPTIONAL LADY ROLLS IN TO THE RIGHT)

49-52 Step right diagonally forward, step left behind right, step right diagonally forward, touch left beside right

If doing rolling vine keep right raised

LEFT DIAGONAL VINE (OPTIONAL MAN ROLLS OUT TO THE RIGHT)

53-56 Step left diagonally forward, lock right behind left, step left diagonally forward, touch right beside left

If doing rolling vine, release right pick up left and raise over man's head rejoin in Sweetheart

ROCK DIAGONALLY FORWARD RIGHT, STEP LEFT BESIDE RIGHT, CROSS RIGHT OVER LEFT, HOLD

57-60 Rock diagonally forward on to right, step left beside right, cross right over left, hold

ROCK DIAGONALLY FORWARD LEFT, STEP RIGHT BESIDE LEFT, CROSS LEFT OVER RIGHT, HOLD

61-64 Rock diagonally forward on to left, step left beside right, cross left over right. Hold for one count

REPEAT

ALTERNATIVE FINISH

57-60 To right diagonal walk right, left, shuffle right left right

61-64 To left diagonal walk left, right, shuffle left, right, left