

# MARRY ME!

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**Count:** 48      **Wall:** 4      **Level:** intermediate

**Choreographer:** Glynn "Applejack" Rodgers & Lyn Kent

**Music:** What Are You Doing Sunday by Tony Orlando & Dawn

## **¼ TURN WITH CHASSE TWICE, BACK ROCK, KICK BALL CHANGE**

- 1&2**      Turn ¼ left stepping right to right side, close left to right, step right to right side
- 3&4**      Turn ¼ left stepping left to left side, close right to left, step left to left side
- 5-6**      Rock back right, recover weight onto left
- 7&8**      Kick right foot forward, step right to place, step left to place

## **STEP, BEGIN MODIFIED TURNING JAZZ BOXES WITH ROCKS**

- 1**      Step forward right
- 2-4**      Cross left over right, turn ¼ left stepping back right, step side left
- 5-6**      Cross rock right over left, recover weight onto left
- 7-8**      Step right to right side, cross left over right

## **COMPLETE MODIFIED TURNING JAZZ BOXES WITH ROCKS, CHASSE RIGHT, CROSS, ¼ TURN**

- 1-2**      Turn ¼ left stepping back right, step left to left side
- 3-4**      Cross rock right over left, recover weight onto left
- 5&6**      Step right to right side, close left to right, step right to right side
- 7-8**      Cross left over right, turn ¼ left stepping back right

## **BACK, TAP, FORWARD, TAP, CHASSE, BEHIND, ¼ TURN**

- 1-2**      Step back left, tap right over left
- 3-4**      Step forward right, tap left behind right
- 5&6**      Step left to left side, close right to left, step left to left side
- 7-8**      Cross right behind left, turn ¼ left stepping forward left

## **PIVOT ½, SHUFFLE, BEGIN FIGURE OF 8 VINES**

- 1-2**      Step forward right, pivot ½ turn left
- 3&4**      Step forward right, close left to right, step forward right

**5-6** Step left to left side, cross right behind left

**7-8** Turn  $\frac{1}{4}$  left stepping forward left, step forward right

### **COMPLETE FIGURE OF 8 VINES, PIVOT $\frac{1}{2}$ , SHUFFLE**

**1-2** Pivot  $\frac{1}{2}$  turn left, turn  $\frac{1}{4}$  left stepping right to right side

**3-4** Cross left behind right, turn  $\frac{1}{4}$  right stepping forward right

**5-6** Step forward left, pivot  $\frac{1}{2}$  turn right

**7&8** Step forward left, close right to left, step forward left

### **REPEAT**

### **TAG**

**Danced twice at the end of wall 2 and once at the end of wall 4**

### **KICK BALL CHANGE, PIVOT $\frac{1}{2}$**

**1&2** Kick right foot forward, step right to place, step left to place

**3-4** Step forward right, pivot  $\frac{1}{2}$  turn left