

Open the Door

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Count: 96 **Wall:** 1 **Level:** Phrased Intermediate

Choreographer: Catherine Chew (Singapore), June 2016

Music: Open the door by Im Chang Jung   ,

SEQUENCE: A Tag, B, A, B-, Tag/ A, Tag, B, A, B, A

Intro 8 Counts

Part A (32 Counts)

A[1-8] R Vine, Hitch; (Side, Hitch) x 2

1-4 Step R to R, step L behind R, step R to R, hitch L;

5-8step L to L, hitch R, step R to R, and hitch L (12)

A[9-16] L Vine, Touch; (Side, Touch) x 2

1-4 Step L to L, step R behind L, step L to L, R close touch;

5-8step R to R, L close touch, step L to L, R close touch (12)

A[17-24] (Walk forward 3 Steps, ½ L Pivot) x 2

1-8(Walk forward RLR, ½ L pivot) x 2 (12)

A[25-32] (Side, Touch, Touch, Touch) x 2

1-4 Step R to R, L touch behind R, L touch L, L touch behind R;

5-8step L to L, R touch behind L, touch R to R, touch R behind L (12)

Part B (64 Counts)

B[1-8] (Step, Kick) x 2; Forward, Replace, ½ R Forward Shuffle

1-4 Step R to R, kick L inwards toward R; step L to L, kick R inwards toward L;

5,6.7&8step R forward, replace L, ½ R forward shuffle (6)

B[9-16] Anti-Clockwise Vertical Circular Hip Moves x 4

1-8 Move hips down and up in an anticlockwise circular motion 4 times with both palms in front of but slightly away from the belly (6)

B[17-24] (Step, Touch, ¼ L Step, Touch) x 2

1-8(Step R to R, L close touch, ¼ L step L forward, R close touch) x 2 (12)

B[25-32] Anti-Clockwise Vertical Circular Hip Moves x 4

1-8 Move hips down and up in an anticlockwise circular motion 4 times with both palms in front of but slightly away from the belly (12)

B[33-40] (Cross, Back, Heel, Close) x 2

1-4 Step R cross over L, step L back, tap R heel diagonally to the R, bring R in;

5-8step L cross over R, step R back, tap L heel diagonally to the L, bring L in (12)

B[41-48] (Forward Shuffle, Hold) x 2

1-4 Step R forward, lock L behind R, step R forward, hold;

5-8step L forward, lock R behind L, step L forward, hold (12)

B[49-56] (Heel Grind, Close) x 2

1-4 Forward R heel grind, bring R in; forward L heel grind, bring L in;

5-8R Jazz box end with L cross over R (12)

B[57- 64] Side, Touch, Side, Touch) x 2

1-4 Step R to R and shimmy shoulders to the R (2 counts), step L to L and shimmy shoulders to the L (2 counts);

5-8(step R forward, ½ L) x 2 (12)

Tag (8 Counts)

1-8 Tap R 4 times, with both hands pushing diagonally upwards to the R; take tiny steps backward RL RL RL RL with hands in a quick drumming motion

Enjoy the dance!

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