

# I Am The Only One

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**Count:** 32

**Wall:** 4

**Level:** Improver / Intermediate

**Choreographer:** Paul Lipinski, (2013 July)

**Music:** Am I The Only One by Dierks Bentley, BPM: 172

## **Intro: 32 counts, Start dancing on lyrics:**

### **1/4 Monterey, Shuffle, Out-In, Heel, Hook, Step Lock, Step**

- 1&2&** Touch Right to right, turn 1/4 right step Right next to left, touch Left to left, step on Left next to right [3:00]
- 3&4** Shuffle forward Right-Left-Right
- 5&6&** Touch Left to side, touch Left next to right, touch Left heel forward, hook Left over right
- 7&8** Step Left forward, step Right behind left, step Left forward

### **Kick, Kick, Touch, Sailor Step x2**

- 1&2** Kick Right forward, kick Right to diagonal, touch Right to side
- 3&4** Right sailor step
- 5&6** Kick Left forward, kick Left to diagonal, touch Left to side
- 7&8** Left sailor step

### **Rock, Recover, Turn 1/2, Shuffle, Chasse, Rock back Recover Turn 1/4**

- 1&2** Rock Right forward, recover on Left, turn 1/2 right stepping on Right [9:00]
- 3&4** Shuffle forward Left-Right-Left

### **Restart here on 5th wall [you will be facing 9:00]**

- 5&6** Chasse right
- 7&8** Rock back on Left, recover on Right, turn 1/4 right stepping Left forward [12:00]

### **Chasse, Rock back, Recover, Turn 1/4, Side Rock Cross x2**

- 1&2** Chasse right,
- 3&4** Rock back on Left, recover on Right, turn 1/4 right stepping Left forward [3:00]
- 5&6** Rock on Right to side, recover to Left, cross Right over
- 7&8** Rock on Left to side, recover to Right, cross Left over

## **Repeat**

**Tag: [At the beginning of the 3rd wall, you are facing 6:00]**

## **Side Mambo x2, Mambo Touch**

**1&2** Rock on Right to side, recover to Left, step Right next to left

**3&4** Rock on Left to side, recover to Right, step Left next to right

**5&6** Rock Right forward, recover on Left, touch Right next to left

**Restart: at count 20 on the 5th wall**

**Ending: at count 21 on the 8th wall, step Right forward and hold [you will be facing front]**

**Thanks to my students who helped me choreograph this dance.**

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