

# Baby Burn

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**Count:** 64      **Wall:** 2      **Level:** High Improver

**Choreographer:** Michael Lynn (Nov 2010)

**Music:** "DJs Got Us Fallin' In Love Again" by Usher. - Single

**(16 count intro, 125bpm)**

**RIGHT JAZZBOX-SIDE ROCK RECOVER, RIGHT JAZZBOX**

- 1-2      Cross right over left, step left back,
- 3-4      Rock right to right side, recover left,
- 5-6      Cross right over left, step left back,
- 7-8      Step right to right side, cross left over right.

**POP KNEE OUT x2, RIGHT FUNKY TRIPLE, POP KNEE OUT x2, LEFT FUNKY TRIPLE**

- 1-2      Pop your right knee out as you step right to right side, pop your left knee out as you step left to left side,
- 3&4      Small step right to right side, close left beside right, small step right to right side,
- 5-6      Pop your left knee out as you step left to left side, pop your right knee out as you step right to right side,
- 7&8      Small step left to left side, close right beside left, small step left to left side.

**STYLING: The funky triples need a little travel and bounce to look extra funky.**

**RESTART: On Wall 6 dance upto here and restart the dance.**

**CROSS, 1/4 TURN, RIGHT SAILOR STEP, LEFT SHUFFLE, STEP-PIVOT 1/2 TURN**

- 1-2      Cross right over left, step left a 1/4 turn right,
- 3&4      Sweep right behind left, step left to left side, step right to place,
- 5&6      Step forward left, close right beside left, step forward left,
- 7-8      Step forward right, pivot 1/2 turn left (keeping weight forward on left).

**3 BACK WALKS, PIVOT 1/4 RIGHT, 3 BACK WALKS, PIVOT 1/4 LEFT**

- 1-2-3-4      Walk back right, left, right, pivot 1/4 turn right (keeping weight on right),
- 5-6-7-8      Walk back left, right, left, pivot 1/4 turn left (keeping weight on right).

**STYLING: The back walks you can do the funky chicken, or scooch down, just make it phunky :o).**

### **LEFT SIDE ROCK RECOVER, LEFT CROSS SHUFFLE, 1/2 HINGE TURN, RIGHT CROSS SHUFFLE**

- 1-2** Rock left to left side, recover right,  
**3&4** Cross left over right, step right to right side, cross left over right,  
**5-6** Step right 1/4 turn left, step left 1/4 turn left,  
**7&8** Cross right over left, step left to left side, cross right over left.

### **SYNCOPATED SIDE ROCK RECOVER, SIDE STEP TOGETHER, SIDE-HIP BUMPS x4**

- 1-2&** Rock left to left side, recover right, step left beside right,  
**3-4** Step right to right side, step left beside right,  
**5-8** Step right to right side as you bump your hips right, left, right, left.

### **STEP-LOCK, SYNCOPATED ROCK RECOVER, LEFT SHUFFLE, PIVOT 1/4 TURN**

- 1-2** Step forward right, lock left behind right,  
**3-4&** Rock forward right, recover left, step right beside left,  
**5&6** Step forward left, close right beside left, step forward left,  
**7-8** Step forward right, pivot 1/4 left (keeping weight on left).

### **RIGHT CROSS, LEFT SIDE, BEHIND-SIDE-CROSS, SIDE ROCK RECOVER, SAILOR 1/2 TURN LEFT**

- 1-2** Cross right over left, step left to left side,  
**3&4** Cross right behind left, step left to left side, cross right over left,  
**5-6** Rock left to left side, recover right,  
**7&8** Sweep/cross left behind right making 1/4 turn left, step right 1/4 turn left, step left in place.

### **CHOREOGRAPHER'S NOTE'S**

**RESTART: On wall 6 dance upto count 16 and restart the dance.**

**This dance can be used as floor split with Neville Fitzgerald & Jule Harris' intermediate dance "Burn It Down"**