

Count: 64 **Wall:** 2 **Level:** intermediate

Choreographer: Gaye Teather

Music: Eyes Like Yours (Ojos Asi) by Shakira

Weight on left foot, right toe pointed to right during intro

SWEEP BEHIND, HOLD, RIGHT CHASSE, CROSS ROCK, CHASSE ¼ TURN LEFT

- 1-2** Sweep right foot round touching right toe behind left foot, hold
- 3&4** Step right to right side, close left beside right, step right to right
- 5-6** Cross rock left over right, recover onto right
- 7&8** Step left foot to left, close right beside left, step left ¼ turn left

During steps 1-2, sweep both arms across body, fingers pointing to left

POINT- CROSS TWICE, ¼ MONTEREY TURN RIGHT

- 9-10** Point right toe to right side, cross step right over left
- 11-12** Point left toe to left side, cross step left over right
- 13-14** Point right toe to right side, on ball of left foot pivot ¼ turn right stepping right beside left
- 15-16** Touch left to left side, step left beside right

FORWARD ROCK, TRIPLE FULL TURN RIGHT, STOMP, HOLD, LOCK STEP, LOCK STEP

- 17-18** Rock forward on right foot, recover back onto left
- 19&20** Triple full turn right stepping right, left, right

Alternatively: a right coaster step for those who prefer not to turn

- 21-22** Stomp left foot forward, hold
- &23** Lock right behind left, step forward on left
- &24** Lock right behind left, step forward on left

FORWARD ROCK, TRIPLE ¾ TURN RIGHT, STOMP, HOLD, LOCK STEP, LOCK STEP

- 25-26** Rock forward on right foot, recover back onto left
- 27&28** Triple ¾ turn right stepping right, left, right
- 29-30** Stomp left foot forward, hold

&31 Lock right behind left, step forward on left

&32 Lock right behind left, step forward on left

FORWARD ROCK, TRIPLE ½ TURN RIGHT X 3 (COMPLETING 1 ½ TURNS RIGHT)

33-34 Rock forward on right foot, recover back onto left

35&36 Triple step ½ turn right stepping right, left right

37&38 Triple step ½ turn right stepping left, right, left

39&40 Triple step ½ turn right stepping right, left, right

Styling note: during steps 35-40, raise arms so that upper arms are parallel with shoulders, elbows bent and forearms and hands pointing up

LEFT SIDE ROCK, CROSS SHUFFLE, RIGHT SIDE ROCK, CROSS SHUFFLE

41-42 Rock left foot to left side, recover onto right

43&44 Cross left over right, step right to right, cross left over right

45-46 Rock right foot to right side, recover onto left

47&48 Cross right over left, step left to left, cross right over left

¼ TURN RIGHT, ½ TURN RIGHT, LEFT SHUFFLE, ROCK STEP, COASTER STEP

49-50 Make ¼ turn right stepping back on left, make ½ turn right stepping forward on right

51&52 Step forward on left, close right beside left, step forward on left

53-54 Rock forward on right, recover back onto left

55&56 Step back on right, close left beside right, step forward on right

ROCK STEP, SHUFFLE ½ TURN LEFT, POINT, HOLD (WITH ATTITUDE) FOR 3 COUNTS

57-58 Rock forward on left, recover back onto right

59&60 Shuffle ½ turn left stepping left, right, left

61-64 Point right toe to right side, hold for 3 counts

During steps 62-64 you can either just stand and look "cool" or add any style variation of your choice, e.g., shoulder/head sways (oriental style!), heel bounces, arm movements, be inventive, experiment and enjoy

REPEAT