

# CARMELA'S CHA CHA

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**Count:** 48      **Wall:** —      **Level:** —

**Choreographer:** Rosie Multari

**Music:** We Were In Love by Toby Keith

**Position:** Sweetheart position

## BASIC LEFT CHA-CHA

**1-2**      Rock forward on left, recover weight into right

**3&4**      Step left back, step right next to left, step back left

## BASIC RIGHT CHA-CHA (LADY SWITCHES SIDES)

**5-6**      Rock back on right, recover weight into left

**7&8MAN:** Step slightly back right, step left next to right, step in place right

**LADY:** (crossing in front of man, moving to his left side; continue holding hands) Step forward Right, step Left to left side, Step Right next to Left (reverse Sweetheart position)

## BASIC LEFT CHA-CHA (LADY FACES PARTNER)

**1-2**      Rock back on left, recover weight into right

**3&4MAN:** Step slightly forward left, step right next to left, step left in place

**LADY:** (turning  $\frac{1}{2}$  to right, facing partner, continue holding hands, which are now crossed, left over right) Step forward Left, step Right next to Left, Step Left next to Right

## BASIC RIGHT CHA-CHA (LADY RETURNS TO SWEETHEART POSITION)

**5-6**      Rock back on right, recover weight into left

**7&8MAN:** Step slightly forward on right, step left next to right, step right in place

**LADY:** (turning  $\frac{1}{2}$  to left, under joined hands, ending in sweetheart position) Step forward on Right, step Left next to Right, step Right to right side

## BASIC LEFT & RIGHT CHA-CHA WITH TURNS

**1-2**      Rock back on left, recover weight into right

**3&4(while completing a  $\frac{1}{2}$  turn to right) step forward on left, step right next to left, step forward on left (now both facing RLOD)**

5-6 Rock back on right, recover weight into left (now both facing LOD)

**7&8(while completing a  $\frac{1}{2}$  turn to left) step forward on right, step left next to right, step forward on right (now both facing LOD)**

### **BASIC LEFT CHA-CHA**

1-2 Rock back on left, recover weight into right

3&4 Step forward left, step right next to left, step forward left

### **WALK RIGHT CHA-CHA**

5-6 Step forward right, step forward left (option: "boogie walk", crossing right over left, then crossing left over right)

7&8 Step forward right, step left next to right, step forward right

### **$\frac{1}{4}$ PIVOT LEFT, HIP SWAYS**

1-2 Step forward left,  $\frac{1}{4}$  pivot turn to right shifting weight into right (hands joined at lady's shoulders, man behind lady)

3-4 Sway hips left, right (shifting weight from left to right)

### **SHUFFLES WITH LEFT WINDMILL TURNS**

5 Turning  $\frac{1}{4}$  left, step left forward, releasing left hands, raising right hands over lady's head,

&6 Step right next to left, step forward left making a  $\frac{1}{4}$  turn to left, reconnect left hands (lady must pick up the man's left hand because this is a blind hand change for him). Couple now facing ILOD

7& Step forward right, step left next to right, dropping right hands, raising left hands over lady's head, turning  $\frac{1}{2}$  left,

8 Step forward left (man must pick up lady's right hand, this is a blind turn for her!) Couple now facing OLOD

### **SHUFFLES WITH $\frac{1}{4}$ TURN, BASIC BOX STEP**

1&2 Step forward left, making  $\frac{1}{4}$  turn left, step right next to left, step forward left (hands are joined, returning to sweetheart position)

3&4 Step forward right, step left next to right, step forward right

**5-8** Step left over right, step right slightly back, step left to left side, step right

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=61194](https://www.linedance.com/index.php?f=dance_view&id=61194)