

PERFECT DAY

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Count: 36 **Wall:** — **Level:** —

Choreographer: Charlie & Gerry Jines

Music: Oh, What A Perfect Day by George Strait

Position: Side by side facing LOD. Both starting with left foot

FORWARD LEFT, RIGHT, LEFT, RIGHT, ROCK BACK LEFT, TOGETHER RIGHT

1-2-3-4 Forward left, right, left, and right

5-6 Rock back left, together right

FORWARD LEFT, RIGHT, LEFT, RIGHT, ROCK BACK LEFT, TOGETHER RIGHT

1-2-3-4 Forward left, right, left, and right

5-6 Rock back left, together right

FORWARD LEFT, RIGHT, LEFT, RIGHT KNEE LIFT, RIGHT STRAIGHT LEG FORWARD, START ¼ TURN RIGHT

1-2-3 Forward left, right, left

4-5-6 Right knee lift, right straight leg forward, start ¼ right stepping on right foot

LEFT STEP TO SIDE, RIGHT BEHIND LEFT, ¼ TURN LEFT FACE LOD, LADY FULL TURN RIGHT

1 Complete ¼ turn to face outside wall stepping left to side

Man is behind lady

2 Cross right behind left

3¼ left turn facing LOD back in side-by-side position

4 Step forward right release left hands

5-6 Stepping forward turn lady full turn right taking lady's left hand

FORWARD LEFT, RIGHT, LEFT, RIGHT, FULL TURN RIGHT TOGETHER

1-2-3 Forward left, right, left

4 Man prepares for right turn by stepping slightly in front of lady, lady shortens her step

5-6 Full right turn staying in side-by-side position (man now on lady's right side)

LADY FULL LEFT TURN CHANGING SIDES

- 1** Step forward on left foot
- 2-3** Release left hands, lady makes full left turn changing sides picking up left hands
- 4-5-6** Stepping forward LOD right, left, right

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=34342