

# BANDANA BOOGIE

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**Count:** 64      **Wall:** 4      **Level:** —

**Choreographer:** Lee & Mary Lou Anderson, Dodee Davis & Elaine Parker

**Music:** Get In Line by Larry Boone

**When using Get in Line, start doing 4 hip bumps to right when music starts, repeat with left, start dance on vocals**

## BACKWARD STRUTS, FORWARD KICK-WALKS

- 1-8**      Going backward step on right toe, step down on right heel, step on left toe, step down on left heel, step on right toe, step down on right heel, step on left toe, step down on left heel
- 9-16**      Going forward, right kick forward, step right, left kick forward, step left, right kick forward, step right, left kick forward, step left

## RIGHT KICK BALL CHANGE, 2 STOMPS, SIDE STEPS WITH TOUCHES

- 17-18**      Right foot kick, ball, change
- 19-20**      Stomp right, stomp left
- 21-22**      Step right to right side, touch left beside right
- 23-24**      Step left to left side, touch right beside left

## VINE RIGHT WITH $\frac{3}{4}$ TURN, SHUFFLE FORWARD, TURN FULL TURN TO THE LEFT

- 25-28**      Vine right, turn to the right  $\frac{3}{4}$  turn on 4th count (left foot will come down on 29 for the first step of the shuffle)
- 29-30**      Shuffle step forward (left-right-left)
- 31-32**      Turn on right & left a full turn to the left ( $\frac{1}{2}$  turn on each)

## SHUFFLE FORWARD, STOMP, STOMP UP, RIGHT HEEL HOOK

- 33-34**      Shuffle step forward (right-left-right)
- 35-36**      Stomp left, stomp up right, (do not take weight)
- 37-40**      Right heel hook (touch right heel in front, cross right ankle in front of left knee, touch right heel in front, step on right foot)

## LEFT HEEL HOOK, RIGHT JAZZ BOX

- 41-44**      Left heel hook, step on left foot on count 44

**45-48** Right jazz box, (step right foot across in front of left, step back with left, step right to right side, step left beside right)

### **3 ROCK STEPS FORWARD, ONE BACK, WITH LASSO MOVEMENTS**

**49-54** Rock forward onto right foot, then replace weight on left, repeat forward and back three times. As you rock forward, make a lasso movement with right hand (and also body), taking two counts each.

**55-56** Rock backward on right step, replace weight on left

### **WEAVE LEFT WITH LEFT KICK TO SIDE, WEAVE RIGHT WITH RIGHT KICK TO SIDE**

#### **Like in Moonlight Swing**

**57** Cross right in front of left

**58-60** Step left, cross right behind, kick left foot out to side

**61** Cross left in front of right

**61-64** Step right, left behind, kick right foot out to side

### **REPEAT**