

Brokenhearted Tonight

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Count: 64 **Wall:** 4 **Level:** Easy Intermediate

Choreographer: Karen Hannaford , (NZ) March 2013

Music: Brokenhearted by Karmin (Single)

Start on vocals: 32 counts in.

[1-8] CROSS ROCK, SIDE SHUFFLE, CROSS, SIDE, BEHIND, 1/4

1,2,3&4 Cross rock L over right, recover to R, step L to side, step R beside left, step L to side. [12:00]

5,6,7,8 Cross R over left, step L to side, step R behind left, turn $\frac{1}{4}$ left and step L fwd [9:00]

[9-16] FWD ROCK, RECOVER, $\frac{1}{2}$ LOCK, $\frac{1}{2}$ SHUFFLE, ROCK BACK, RECOVER.

1,2,3&4 Rock fwd on R, recover weight to L, turn $\frac{1}{2}$ right and step R fwd, lock L behind right, step R fwd. [3:00]

5&6,7,8 Turn $\frac{1}{4}$ right and step L to side, step R beside left, Turn $\frac{1}{4}$ right and step L back, Rock back on R, recover on L [9:00]

[17-24] $\frac{1}{4}$, HOLD, TOG, SIDE, TOG, SIDE, CROSS ROCK, RECOVER, $\frac{1}{4}$ SHUFFLE

1,2 Turn $\frac{1}{4}$ left and step R to right side, hold. [6:00]

&3&4 Step L next to right, step R to right side, step L next to right, step R to right side [6.00]

[Optional styling: push hips to L on count 1, count 3 and count 4. Do this by leaving R knee bent, sharing weight between both feet. As you step together on the '&' counts, straighten the R knee bringing hips back to centre]

5,6 Cross rock L over right, recover weight to R [6:00]

7&8 Turn $\frac{1}{4}$ left and step L fwd, Step R next to left, step L fwd. [3:00]

[25-32] HEEL, TOG, TOE, TOG, $\frac{1}{4}$ LEFT PIVOT x2.

1&2& Touch R heel fwd, step R next to left, Touch L toe next to right, step L next to right [3:00]

3,4 Step R fwd, pivot $\frac{1}{4}$ left taking weight on L [12:00]

5&6& Touch R heel fwd, step R next to left, Touch L toe next to right, step L next to right [12:00]

7,8 Step R fwd, pivot $\frac{1}{4}$ left taking weight on L [9:00]

[optional styling. Push hips slightly L on counts 1,3,5,7 and slightly R on counts 2 and 6.]

[33-40] CROSS SAMBA, CROSS SAMBA, ROCK RECOVER, SAILOR HALF

1&2,3&4 Cross R over left, rock L to side, recover weight to R, cross L over right, rock R to side, recover weight to L [9:00]

5,6, Rock fwd R, recover weight to L,

7&8sweeping right around turn $\frac{1}{4}$ right and step R back, turn $\frac{1}{4}$ right and step L to side, step R to side [3:00]

[41-48] CROSS SAMBA, CROSS SAMBA, CROSS, $\frac{1}{4}$, $\frac{1}{4}$, FWD

1&2,3&4 Cross L over right, rock R to side, recover weight to L, Cross R over left, rock L to side, recover weight to R, [3:00]

5,6,7,8 Cross L over right, turn $\frac{1}{4}$ left and step R back, turn $\frac{1}{4}$ left and step L fwd, step R fwd [9:00]

[49-56] FWD ROCK, RECOVER, TOG, $\frac{1}{4}$ PIVOT, FWD ROCK, RECOVER, $\frac{1}{2}$ LOCK

1,2&3,4 Rock fwd L, recover weight to R, step L next to right, step R fwd, pivot $\frac{1}{4}$ L taking weight on L [6:00]

5,6,7&8 Rock fwd R, recover weight to L, turn $\frac{1}{2}$ right and step R fwd, lock L behind right, step R fwd [12:00]

[57-64] HEEL & TOE & TOE & HEEL & $\frac{1}{2}$ PIVOT, $\frac{1}{4}$, TOG.

1&2& Touch L heel fwd, step L next to right, Touch R toe to right side, step R next to left [12:00]

3&4& Touch L toe to side, step L next to right, touch R heel fwd, step R next to left [12:00]

5,6,7,8 Step L fwd, pivot $\frac{1}{2}$ right taking weight onto R, turn $\frac{1}{4}$ right and step L to side, step R beside left [9:00]

ENDING: Dance to count 31, then pivot $\frac{1}{2}$ (instead of $\frac{1}{4}$) to the front, step R fwd and drag L up behind right.

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