

# EVERYBODY GOT THEIR SOMETHING

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**Count:** 32                      **Wall:** 4                      **Level:** beginner

**Choreographer:** Kathy McKee

**Music:** Everybody Got Their Something by Nikka Costa

## CROSS STEPS & POINT SIDES (4X)

- 1-2            Cross right foot in front of left, touch left toe to left side
- 3-4            Cross left foot in front of right, touch right toe to right side
- 5-6            Cross right foot in front of left, touch left toe to left side
- 7-8            Cross left foot in front of right, touch right toe to right side

## JAZZ STEP, THREE SKATES, TURN ¼ LEFT

- 1            Cross right foot in front of left
- 2            Step left foot back
- 3            Step right foot to the right side
- 4            Step left foot forward
- 5            Step ball of right foot forward (skate)
- 6            Step ball of left foot forward (skate)
- 7            Step ball of right foot forward (skate)
- 8            Turn ¼ left on ball of right foot; touch left toe next to right foot (facing 9:00)

## LOCKING STEPS FORWARD

- 1            Step left foot forward
- 2            Lock right foot next to left
- 3            Step left foot forward
- 4            Brush right foot forward
- 5            Step right foot forward
- 6            Lock left foot next to right
- 7            Step right foot forward
- 8            Brush left foot forward

## **LEFT VINE, STEP TOUCHES BACKWARDS**

- 1** Step left foot to left side
- 2** Cross right foot behind left
- 3** Step left foot to left side
- 4** Touch right toe next to left foot (style option: as you touch right toe next to left foot; right knee points inward & in front of left knee; similar to an Elvis pose)
- 5** Step 45 degree angle back to the right with right foot (1:00 direction)
- 6** Touch left toe next to right foot (style option: as you touch left toe next to right foot; left knee points inward & in front of right knee; similar to an Elvis pose)
- 7** Step 45 degree angle back to the left with left foot (5:00 direction)
- 8** Touch right toe next to left foot (style option: as you touch right toe next to left foot; right knee points inward & in front of left knee; similar to an Elvis pose)

## **REPEAT**