

# DECIDIDO

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Tony Wilson

**Music:** Lo He Decidido by Camela

## SWIVEL TOE HEEL TOE HEEL, ROCK RECOVER SIDE SHUFFLE

- 1-2 Swivel right toe to right side, swivel right heel to right
- 3-4 Swivel right toe to right, swivel right heel to right
- 5-6 Rock back on left behind right, recover on right in place
- 7&8 Step left to left side, step right next to left, step left to left side (feet angled to the left)

## CROSS UNWIND LEFT KICK BALL CHANGE, FULL TURN STEP RECOVER

- 1-2 Cross right over left unwind  $\frac{1}{2}$  turn left weight ending on right
- 3&4 Kick left forward, step down on left, step on right
- 5-6 Step left into  $\frac{1}{4}$  turn left, turn a further  $\frac{3}{4}$  left first turning  $\frac{1}{4}$  left stepping back on right lifting left

**Counts 5-6 is a full left turn in two steps moving forward. An easy alternative is to walk forward left, right**

- 7-8 Step left forward, recover weight on right (body angled slightly right)

## $\frac{3}{4}$ TURN WITH HITCHES, WALK LEFT, RIGHT

- &1-2 Hitch left, touch left toe to left side, turn  $\frac{1}{4}$  right (9:00)
- &3-4 Hitch left, touch left toe to left side, turn  $\frac{1}{4}$  right
- &5-6 Hitch left, touch left toe to left side, turn  $\frac{1}{4}$  right (3:00)
- 7-8 Step left forward, step right forward

## KICK CROSS, BACK, BACK, KICK CROSS BACK STOMP

- 1-2 Kick left forward on left diagonal, cross left over right
- 3-4 Step back on right, step back on left
- 5-6 Kick right forward on right diagonal, cross right over left
- 7-8 Step back on left, stomp right next to left

## REPEAT

## ENDING

**At the end, on the 9:00 wall, touch left behind right and unwind  $\frac{3}{4}$  left stepping right to right side, facing the front wall as the music fades**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=id0-ID58164](https://www.linedance.com/index.php?f=dance_view&id=id0-ID58164)