

# GRAVITY OR DESTINY

LINEDANCE.COM

**Count:** —                      **Wall:** 1                      **Level:** intermediate

**Choreographer:** Ann Napier

**Music:** Wrong Night by Reba McEntire

**Sequence:**(When danced to "Wrong Night") AAB AAB BAA. When danced with any other music, leave out the bridge and carry on as a 1 wall line dance.

## PART A

### RAMBLE LEFT, RAMBLE RIGHT WITH $\frac{1}{4}$ TURN LEFT

1-4            Swivel heels left, toes left, heels left, toes left

5-8            Swivel toes right, heels right, toes right, heels right making  $\frac{1}{4}$  turn to left

**You should now be facing 9:00 wall with weight on left foot**

### FLICK KICKS, CROSS, TOUCH

1-4            Kick right foot out to right diagonal twice, cross right foot over left, tap left toe behind right heel

5-8            Repeat counts 1-4 on opposite side

### ROCK BACK, TOUCH, ROCK FORWARD, SCUFF, WEAVING VINE WITH $\frac{1}{4}$ TURN LEFT

1-2            Rock back on right foot, touch left toes in front of right foot

3-4            Rock forward on left foot, scuff right heel forward

5-6            Cross right foot over left foot, step left on left foot

7-8            Cross right foot behind left foot, turn  $\frac{1}{4}$  turn left on left foot

### TWO $\frac{1}{2}$ PIVOT TURNS LEFT, JAZZ BOX

1-2            Step forward on right foot, pivot  $\frac{1}{2}$  turn left

3-4            Step forward on right foot, pivot  $\frac{1}{2}$  turn left

5-8            Cross right over left, step back on left, step right to right side, close left beside right

### SWIVETS-RIGHT-LEFT-RIGHT TWICE

1-2            Taking weight on left toe and right heel, swivel both feet to right then back to center

3-4            Taking weight on right toe and left heel, swivel both feet to left then back to center

5-6 Taking weight on left toe and right heel, swivel both feet to right then back to center

7-8 Repeat counts 5,6

**On section 5 as you swivel out to right side hitch hike right thumb out to right side-repeat same on left side**

### **KICK, STEP, STEP, SWIVEL HEELS, TOES**

1&2 Kick right foot forward, step a small step out to right on right, step a small step out to left on left

3-4 Swivel both heels into center, swivel both toes into center

5-8 Repeat counts 1-4 on opposite side

**On count 3, as you swivel heels into center slap hands on front of hips, on count 4, clap hands at chest level. Repeat on counts 7,8**

### **KICK FORWARD, KICK OUT TO SIDE, SAILOR SHUFFLE**

1-2 Kick right foot forward, kick right foot out to right side

3&4 Cross right behind left, step left next to right, step small step to right on right

5-8 Repeat counts 1-4 on opposite side

### **STEP, ½ PIVOT TURN, RIGHT SHUFFLE, TWICE ½ TURNS, TRIPLE IN PLACE**

1-2 Step forward on right foot, ½ pivot turn to left

3&4 Shuffle forward right, left, right

5 Turn ½ turn over right shoulder, stepping back on left foot

6 Turn ½ turn over right shoulder, stepping forward on right foot

7&8 Triple step in place left-right-left

### **PART B (BRIDGE)**

#### **SYNCOPATED CHASSE STEP TO THE RIGHT WITH MONTEREY TURN**

1-2&3-4 Step right on right foot, clap hands, bring left foot beside right, step right on right foot, clap hands

&5-6 Bring left foot beside right foot, touch right toe out to right side, ½ pivot turn to right on left foot bringing right foot beside left

7-8 Touch left toes out to left side, step left foot next to right

**9-16** Repeat counts 1-8

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=52920](https://www.linedance.com/index.php?f=dance_view&id=52920)