

# FORTUNATE SON

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Carolyn Robinson

**Music:** Fortunate Son, Creedence Clearwater Revival (cd: Forrest Gump, Soundtrack; Best of CCR)

**Begin dance after 32 counts when the vocals begin**

**TOE HEEL STRUTS X2; KICK-BALL-CHANGE X2**

**1,2 R Toe forward, Step down on R heel**

**3,4 L Toe forward, Step down on L heel**

**5&6 R Kick; Quick step ball of R; L Step in place**

**7&8 R Kick; Quick step ball of R; L Step in place**

**ROCK, RECOVER; TRIPLE HALF TURN; 2 PIVOT TURNS**

**1,2 R forward rock, Recover L**

**3&4** Triple R-L-R making  $\frac{1}{2}$  turn R (6:00)

**5,6 L step forward, Pivot  $\frac{1}{2}$  turn R pivoting on R foot**

**7,8 L step forward, Pivot  $\frac{1}{2}$  turn R pivoting on R foot (6:00)**

**TOE TOUCHES; R SAILOR STEP; TOE TOUCHES; L SAILOR W/ $\frac{1}{2}$  TURN**

**1,2 R toe touch across L; R toe side touch**

**3&4 R behind L; L side step; R side step**

**5,6 L toe touch across R; L toe side touch**

**7&8 L behind R (turning your body L to begin  $\frac{1}{2}$  turn); R side step (completing  $\frac{1}{2}$  turn); L side step (12:00)**

**HIP BUMPS; SWEEP L MAKING  $\frac{1}{2}$  TURN L**

**1&2** Bump hips L-R-L

**3&4** Bump hips R-L-R

5,6 Bump L hip; Bump R hip

7,8 Sweep L behind and around ½ turn L; Step on L (6:00)

### **R TOE POINTS; R STEP LOCK; L TTOE POINTS; L STEP LOCK**

1&2 Point R toe R side; beside L; to R side

3&4 Step R forward, Lock L behind R, Step R forward

5&6 Point L toe L side; beside R; to L side

7&8 Step L forward, Lock R behind L, Step L forward

### **TRIPLE STEP BACK X2; TOUCH FORWARD, BACK; CROSS-SCUFF-TOUCH**

1&2 Triple step backwards R-L-R (optional: Step-Lock-Step backwards)

3&4 Triple step backwards L-R-L (optional: Step-Lock-Step backwards)

**5,6 R toe touch back and forward**

**7&8 R toe across L, Scuff toe toward R, Touch R beside L**

### **REPEAT LAST 16 COUNTS**

**Start Again.**

**TAG : \*\*\*Dance the dance twice, then dance this TAG TWICE:**

**KNEE ROLLS TWICE EACH KNEE; HIP ROLLS w/¼ TURN; SWAY**

1,2,3,4 Roll R knee around twice

5,6,7,8 Roll L knee around twice

1,2,3,4 Roll hips counterclockwise making ¼ turn L

5,6,7,8 Sway hips R, L, R, L (ending weight on L)

**Then dance the entire dance 1 more time & end the dance by dancing the last 32 counts again.**